



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SSL-394A/2022-23/1055

Date: 23 SEP 2022

ಅಧಿಸೂಚನೆ

- ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.
- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯ ಸಭೆಯ ಠರಾವುಗಳ ದಿನಾಂಕ: 12.09.2022
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 04, ದಿನಾಂಕ: 17.09.2022
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ
(NEP)-2020 ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ
ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. www.kud.ac.in ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್
ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ
ಕಾರ್ಯಪ್ರವೃತ್ತಿರಾಗಲು ಕವಿವಿ ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

Kul
3/23/2022
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAKA UNIVERSITY, DHARWAD

SYLLABUS FOR III & IV SEMESTERS

COURSE : HISTORY

SEMESTER-III

DISCIPLINE SPECIFIC CORE COURSE (DSCC)

DSCC- 5 History – 5 (Code 013HISO11)

DSCC- 6 History – 6 (Code 013HISO12)

OEC- 3 History – 3 (Code 003HISO51)

SEMESTER-IV

DSCC- 7 History – 7 (Code 014HISO11)

DSCC- 8 History – 8 (Code 014HISO12)

OEC- 4 History – 4 (Code 004HISO51)

Rectified Syllabus

Effective from 2022-23

AS PER N E P -2020

Karnatak University, Dharwad
Four Years Under Graduate Program in History for BA (Hons.)
Effective From 2021-22

[As per NEP-2020 and based on Model Syllabus of Karnataka Higher Education Council]

Subject : History

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC -5 P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC -6 P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	42	02 hrs	40	60	100	03
IV	DSCC-7 P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-8 P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	42	02 hrs	40	60	100	03
Details of the other Semesters will be given later									

- Student can opt digital fluency as SEC or the SEC of his / her any one DSCC selected.

BA III Semester
Subject : History
Discipline Specific Course - DSCC-5

The course History in III semester has two papers (Paper I & II) for 06 credits : Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	DSCC-5	Theory	03	03	42 hrs	2hrs	40	60	100

Course No: 5 (Paper No-I)

Title of the Course (Paper – I) HISTORY OF INDIA -1206 – 1526 A.D. Paper Code:013HIS011

Course Outcome: After Completion of Course Students will be able to

- CO 1 : Identify the major political developments in the history of India during the period between the twelfth and the sixteenth century.
- CO 2 : Outline the changes and continuities in the field of culture, especially with regard to art, architecture, Bhakti and Sufi movements.
- CO 3 : Delineate the development of trade and urban complexes during this period.
- CO 4 : Understand an administration and reforms of Delhi Sultanates, and their Socio-Economic and Cultural Contributions.
- CO 5 : Understand the Administration, Trade and Commerce and Cultural Contributions of Vijayanagar empire.
- CO 6 : Understand an administration and cultural contributions of Bahamani, Adilshahis and Barid Shahi dynasties and also the life and social philosophy of Bhakti and Sufi Saints.

Syllabus Course -5 History of India (1206 – 1526 AD) (Paper Code 013HIS011)	42 Hrs
Unit – I Sources Delhi Sultanate:	14
Chapter (A) : Survey of Sources : Literary and Archaeological	04
Chapter (B) : The Slave Dynasty - Qutabuddin Aibak and Iltamish-Khiji Dynasty- Allauddin Khiliji	05
Chapter (C) : The Tughluq Dynasty: Moahammad Bin Tughalaq - Sayed and Lodhis and Decline of Sultanates.	05
Unit – II Vijayanagar Empire	14
Chapter (A) : Theories of Origin : Sangama – Reddi Relations –Saluva Narasimha, Pilgrimage of Krishna Devaraga and His Relation with Gajapatis	05
Chapter (B): Ramaraya- Battle of Talikote- Nayankar System and Local Administration.	04
Chapter (C) : Economy : Urbanization Irrigation System, Raichur Doab, Trade and Commerce and Art and Architecture.	05

Unit – III The Bahamanis, Adilshahi and Baridshahi Kingdoms	14
Chapter (A) : Establishment of Bahamani Rule – Allauddin Hasan Gangu Bahaman Shah, Important Rulers of Adilshahis and Baridshahis – Muhamad Adilshaha and Baridshah Qasim, and Ibrahim Barid Shaha-Monuments of Gulbarga and Bidar.	06
Chapter (B) : Bhakti and Sufi Movements: Kabir, Guru Nanak, Chokamela Namadev, Tukaram and Meerabai.	05
Chapter (C) : MAP Topics : a) Mark the Empire of Alla-Uddin Khilaji and Write a short note on it. b) Vijayanagara Empire during Rama Raya	03

Books Recommended :

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press, New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications, Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 1(1000-1526),* Sterling Publishers Pvt. Ltd. New Delhi, 2009.
- 4.Habib Mohammad : *A Comprehensive History of India.Vol-V- The Dehli Sultanat,* People's Publishing House, Delhi ,1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra, 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hydrabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press, New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi, 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd. Dehli. 1996.
10. Sharma R.S. : *India's Ancient Past.* Oxford University Press. New Delhi. 31st Impression 2018.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Nazim Khalil Ahmed : *Religion and Politics in India during the Thirteenth Century.* Oxford University Press, New Dehli, 2002.
13. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.* S. Chand & Company Ltd. New Dehli. 2012.

BA III Semester
Subject : History
Discipline Specific Course - DSCC-6

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC-6	Theory	03	03	42 hrs	2hrs	40	60	100

Course No: 6 (Paper No-II)

Title of the Course (Paper-II): History of Bombay Karnataka Paper Code:013HIS012

Course Outcomes (CO's) : At the end of the course the students should be able to:

- CO 1 : Understand the history and culture of Bombay Karnataka.
- CO 2 : Analyse the important causes for the backwardness of this region.
- CO 3 : Understand the political influence on the people and culture of this region.
- CO 4 : Understand the political, Social, Religious and Cultural history of the region.
- CO 5 : Appreciate the divergent cultural and communal harmony of this region.

Syllabus Course -6 History of Bombay Karnataka (Paper Code 013HIS012)	42 Hrs
Unit – I Introduction – Contributions of Deccan Kingdoms	14
Chapter (A) : Geographical Features -Sources for the study of Bombay Karnataka.	04
Chapter (B) : Mauryan Rule in Bombay Karnataka-Shatavahanas, Chalukyas of Badami : Pulakeshi II - Chalukyas of Kalayan: Vikramaditya VI-Cultural Contributions.	05
Chapter (C) : Bhakti and Sufi Movements : Kanakadasa, Purandardasa, Shishunala Sharif, Hajarat Sheik Sayyad Arif Chisti and Hajararat Sheik Badruddin Arif	05

Unit – II Religions in Bombay Karnataka	14
Chapter (A) : Shaiva and Vaishnava Cults- Sri. Basaveshwara.	04
Chapter (B) : Jainism and Jain Centers in BombayKarnataka : Badami, Pattadakallu, Aihole, Hallur, Terdal, Lakkundi, Belagavi, Halasi, Ammanagi	05
Chapter (C) : Buddhism and Buddhist Centers inBombay Karnataka: Aihole, Badami, Banavasi, Koliwada and Mundgod.	05
Unit – III Towards Freedom Movement`	14
Chapter (A) : Desagatis of Bombay Karnataka – Diwan Bahaddur Shivalang rao Deshamuk – Rani Channamma,Sangolli Rayanna. Halagali Bedas and Sindhur Laxaman.	05
Chapter (B) : Tilak and Gandhi in Bombay Karnataka –KPC Belgaum Congress (1924)- Deccan Rayat Sabha (Party) and Sir Siddappa Kambli.	04
Chapter (C) : Gandhi Movements in BombayKarnataka – Non Co- operation Movement, Salt Sathyagraha and Forest Sathyagraha- Quit India Movement.	05

Books Recommended :

1. K.R Basavaraja : *History and Culture of Karnataka*, Chalukya Publication, Dharwad, 1984.
2. R.S Mugali : *Glimpses of Karnataka*, Govt. of Karnataka, Bengaluru.
3. P.B. Desai : *A History of Karnataka (from Pre history to Unification)*, Kannada Resaearch Institute, KU Dharwad, 1970.
4. H.V Shrinivasa Murthy : *A Concise History of Karnataka*
and R.Ramakrishnan
5. R.R Diwakar : *Karnataka Through the Ages Karnataka-Paramapare
(Aadikala) VOL-1 & II*, Mysore State Govt., Bengaluru, 1970.
6. M. Chidananda Murthy : *Karnataka Shashanagal Sanskritika Adhyana*. Sapna Book House, Bengaluru, 2015.
7. Suryanath Kamath : *Karnatakad Itihasa mattu Samskruti*, Hemanth Sahitya, Bengaluru.
8. ShrinivasVPadigar : *BadamiChalukyara Shashanagalu*, Vastumattu Shilpakale Karnataka Itihas Samshodhan Mandal Dharwad.
9. Shilakant.Pattar : *Pattadakallu Darshan- Karnataka Itihas Samshodhan Mandal Dharwad*.
10. Kamath Suryanath : *A Concise History of Karnataka*, Archana Publication, Bengaluru, 1980.
11. Halappa G.S (Ed) : *History of Freedom Movement in Karnataka Vol.II*, Govt. of Mysore, Bangalore, 1964.

BA III Semester
Subject : History
Open Elective Course (OEC-3)
(OEC for other Students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-03	OEC-3	Theory	03	03	42 hrs	2hrs	40	60	100

Title of the Course: OEC-3: Freedom Movement in Karnataka (1800-1947) Paper Code:003HIS051

Course Outcomes (Cos): At the end of the course, the students should be able to

- CO 1 : Understand the main events of the Freedom Movement in Karnataka
CO 2 : Understand an anti-British resistances and uprisings in Karnataka
CO 3 : Understand the influence of National leaders on Freedom Movement in Karnataka.
CO 4 : Understand the constructive programmes of the congress.
CO 5 : Understand the mass Movements of the Freedom Movement in Karnataka

Syllabus OEC -3 Freedom Movement in Karnataka (1800-1947) (Paper Code 003HIS051)	42 Hrs
Unit – I Early Uprisings in Karnataka	14
Chapter (A) : Dhondya Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuku of Bidar, Shivalingaiah, Sindagi Revolt.	05
Chapter (B) : Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt	04
Chapter (C) : 1857 and After-Bedas of Halagali-Naragunda Babasaheb’s Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	05
Unit – II Nationalism in Karnataka	14
Chapter (A) : Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chatrusutras-Gandhi in Karnataka-Belguam Congress1924	05
Chapter (B) : Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	04
Chapter (C) : Dalit Movement-Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar – Devaraya Ingale-Kundamal Ranga Rao.	05

Unit – III Gandhi Movements in Karnataka	14
Chapter (A) : Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
Chapter (B) : Genesis of Mysore Congress-Shivapura Dhwaja Sathyagraha-Vidurashwatha Tragedy-Patel - Mirza Pact-Quit India Movement-Isooru Tragedy.	04
Chapter (C) : Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighters.	05

Books Recommended :

1. Diwakar.R.R : *Karanirakaneya Veerakathe*, Kasaravalli Publication , Hubli, 1955.
2. Diwakar.R.R : *Karmayogi Hanumantharayaru*, Kasaravalli Publication, Hubli, 1958.
3. Diwakar.R.R : *Karnataka Through the Ages, Karnataka Parampare Vol-2*, Mysore State Govt., Bengaluru, 1970.
4. Doreswamy.H.S : *Horatada Ditta Hejjevalu*
5. Hallappa G.S : *History of Freedom Movement in Karnataka*, Volume-2, Mysore state Govt., Mysore, 1964.
6. Handa.R.L : *History of Freedom Movement in Princely*, Mysore, Central News Egancy, Michigan, 1968.
7. Joyish M.N : *Karmayogi Tagaduru Ramachandra Rayaru*
8. Nagarathnamma.S : *Karnatakadalli Asahakara Mattu Nagareeka Khanunubanga Chaluvali*
9. Sardar Veeranna-gowda Patil : *Atma Neevedane*
10. Sarojini Sintri and Raghavendra Rao- : *Women Freedom Fighters in Karnataka*
11. Suryanath Kamath (Ed) : *Swatantrya Sangramada Samthigalu*, Vol- 1,2,3, Geeta Book House, Mysore, 1974
12. Suryanath Kamath : *A Concise History of Karnataka*, Navakarnataka publication, Bengaluru,
13. Tee.Thi.Sharma : *Karnatakadalli Swatantra Sangrama*
14. Veerathappa. K : *Mysuru Samsthanadalli Swatantrya Chaluvali*
15. Veerathappa. K : *Readings in Modern History of Mysore Vol-1,2,3*

BA IV Semester
Subject : History
Discipline Specific Course - DSCC-7

Title of the Course: HISTORY OF INDIA- 1526 -1707 A.D. (Part-2) Paper Code:014HIS011

The course History in III semester has two papers (Paper III & IV) for 06 credits : Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC-7	Theory	03	03	42 hrs	2hrs	40	60	100

Course No-7 (Paper-I)

Title of the Course : History of India 1526-1707 A.D (Part-2)

Course Outcome (CO's):: After Completion of Course Students will be able to

- CO 1 : Students will be able to identify the major political developments in the History of India during the period between the sixteen and the seventeenth century.
- CO 2 : Outline the changes and continuities in the field of culture, especially with regard to art, architecture, Bhakti and Sufi movements.
- CO 3 : Delineate the development of Art and Architecture, Industries, trade and urban complexes during this period.

Syllabus Course -7 Title : History of India (1520 – 1707 AD (Part-2) (Paper Code 014HIS011)	42 Hrs
Unit – I Establishment of Mughal Rule in India:	14
Chapter (A) : Reconstruction of Mughal History : Its Sources - Mughal's origin : Babur- His Achievements,	05
Chapter (B) : Shershah Sur -Conflict with Humayun and His Reforms.	05
Chapter (C) : Akbar : Rajputs and Religious Policy- His Administrative Policy.	04
Unit – II Jahangir to Aurangzeb	14
Chapter (A) : Jahangir, Nurajahan and Shahjahan – Main Events of their reign	04
Chapter (B) : Aurungzeb: Religious Attitude- Relationship with Marathas, Rajputs, Sikhs, and Deccan Sultanates and Decline of the Mughal Empire	05
Chapter (C) : Mughal, Art and Architecture, Painting - Economy - Industries and, Trade and Commerce.	05

Unit – III Maratha Empire:	14
Chapter (A) : Shivaji-Life and Conquests – Successors of Shivaji: Sambaji- Rajaram -Tarabai-Shivaji-II.	05
Chapter (B) : Maratha Administration – Barabalutidar System- Subaltern People’s role in Military and Social life.	06
Chapter (C) : Map Topics: A. Mark the places conquered by Akbar and write a short note on it B. Extent of Shivaji’s Empire.	03

Note : Study tour may be conducted in any one of the above historical places.

Books Recommended :

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press. New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications. Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 2 Mughal Empire (1526-1707).* Sterling Publishers Pvt. Ltd. New Delhi.2009.
- 4.Athar Ali M. : *The Mughal Nobility under Aurangzeb.* People’s Publishing House, Delhi.1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra. 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hyderabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi. 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd.Dehli.1996.
10. Sharma R.S. : *The Mughal Empire in India.* Lakshmi Narayan Agarwal, Agra. 2009.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Sharma R.S. : *The Crescent in India.* Lakshmi Narayan Agarwal, Agra. 2009.
13. Habib Irfan : *Akbar and His Time.* Oxford University Press. New Dehli. 2013.
14. Sarkar J. N. : *A short History of Aurangzeb.* Orient Black Swan Pvt.Ltd. New Delhi, 2009.
15. Sarkar J. N. : *The Fall of the Mughal Empire, Volumes I-IV.* Orient Black Swan Pvt.Ltd. New Dehli, 2007
16. Sarkar J.N. : *Shivaji and His Times.* Orient Black Swan Pvt.Ltd. New Dehli, 2010
17. Qureshi Ishtiaq Hussain : *Administration of the Mughal Empire.* Low Price Publications, Dehli, 2004.
18. Desai Ranjeet : *Shivaji: The Great Maratha.* Harper Perennial Delhi, 2017.
19. Richard John F : *The Mughal Empire.* Cambridge University Press, Delhi. 2016.
20. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.*S. Chand & Company Ltd. New Dehli. 2012.
21. Smith V. A. : *Akbar the Great Mughal.* Create space Independent Pub. 2015.

BA IV Semester
Subject : History
Discipline Specific Course - DSCC-8

Course No-8 (Paper No-II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-08	DSCC-8	Theory	03	03	42 hrs	2hrs	40	60	100

Title of the Course(Paper-II) : Cultural History of India **Paper Code:014HIS012**
(From Saraswati - Indus Culture to 1206 CE)

Course Outcomes (CO's) : At the end of the course the students should be able to

- CO 1 : Understand the History of Cultural History of India from Saraswati -Indus culture to 1206 CE.
- CO 2 : Understand the ancient languages and evolution of scripts as well as Vedic, Epics, Pali and Prakrit literatures.
- CO3 : Understand the schools of Art and Architecture in India and their influence in South East Asia.

Syllabus Course -8 Title :Cultural History of India (Paper Code 014HIS012) (From Saraswati – Indus Culture to 1206 CE)	42 Hours
UNIT-I Indian Culture: An Introduction	14
CHAPTER (A) : Characteristics of Indian culture.	04
CHAPTER-(B) : Significance of Geography on Indian Culture.	04
CHAPTER (C) : Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy.	06
UNIT-II Brief History of Indian Arts and Architecture	14
CHAPTER (A) : Indian Languages and Literature – Nagari – Devanagari, Grantha – Dravidian languages – Kannada.	04
CHAPTER (B) : Evolution of script and languages in India: Harappan Script and Brahmi Script.	04
CHAPTER(C) : Short History of the Sanskrit literature: The Vedas, and Upanishads , Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit .	06

UNIT-III ART & ARCHITECTURE	14
CHAPTER (A) : Indian Art & Architecture: Gandhara School and Mathura School of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient painting at Ajantha.	06
CHAPTER (B) : Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic, -Dances of India: Various Dance forms: Classical and Regional,	05
CHAPTER (C) : Indian Culture in South East Asia	03

Books Recommended :

1. Gore, M. S., Unity in Diversity: *The Indian Experience in Nation-Building*, Rawat Publication, Jaipur, 2002.
2. Kabir, Humayun N, : National Information and Publications Ltd., Mumbai, 1946.
3. Malik, S. C., Understanding : *A Framework of Enquiry*, Indian Institute of Advanced Study, Simla, 1975.
Indian Civilisation
4. Mukerji, D. P., : *Sociology of Indian Culture*, Rawat Publications, Jaipur, 1948/1979.
5. Pandey, Govind Chandra, : *Foundations of Indian Culture*, Books and Books, New Delhi, 1984.
6. Brown, Percy : *Indian Architecture (Buddhist and Hindu Periods)*, Bombay, 1971.
7. Gupte R.S : *Ajanta, Ellora and Aurangabad Caves*, Bombay, 1962.
8. Dhaky M.A : *Encyclopedia of Indian Temple Architecture (South India : Upper Dravida Desa) Early Phase*. Delhi, 1986.
9. Sivaramamurthi C : *Indian Sculptures*, New Delhi, 1961.
10. Motichandra : *Studies in Early Indian Painting* , Bombay, 1974

BA IV Semester
Subject : History
Open Elective Course (OEC-4)
(OEC for other Students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC-4	Theory	03	03	42 hrs	2hrs	40	60	100

OEC -04

Title of the Course: Freedom Movement in India (1885-1947) Paper Code:004HIS051

Course Outcomes : At the end of the course the students should be able to

- CO 1 : Understand the genesis of India Nationalism.
- CO 2 : Understand objectives and techniques of Extremists leaders.
- CO3 : Understand the importance of Home Rule Movement and role of revolutionary Nationalists.
- CO 4 : Understand the Political and Constitutional developments as well as mass movements of Gandhian Era.

Syllabus OEC -4 Freedom Movement in India (1885-1947) (Paper Code 004HIS051)	42 Hrs
Unit – I Indian Nationalism	14
Chapter (A) : Genises of Indian National Congress-Moderate- Objectives- Techniques- Partion of Bengal-Swadeshi Movement – M.R. Ranade and Dadabhai Navaroji.	05
Chapter (B) : Split of Congress-Extremists-Objectives-Techniques, Lalalajpat Ray-Balagandhara Tilak-Bipan Chandra Pal-Arabindo Ghosh	05
Chapter (C) : Revolutionary Movement-Bhagat Singh-Chandra Sheker Azad-Rajaguru, Sukh Dev. Revolutionary Women-Kumudini Mitra Busu – Madam Bhikaji Cama – Preethi Latha Waddedar	04
Unit – II 1914 and After	14
Chapter (A) : First World War and Indian Nationalism	04
Chapter (B) : Home Rule Movement-Balagangadhara Tilak and AnniBesant	05
Chapter (C) : Luknow Pact-1916-Rowllat Act-Jalliyawala Bagh Massacre (1919)	05

Unit – III Gandhian Era	14
Chapter (A) : Early Experiments of Gandhi-Non Co-operation Movement-Constructive Programmes-Swaraj Party-Simon Commission	04
Chapter (B) : Lahore Congress-Salt Sathyagraha-Round Table Conferences - Communal Award-Poona Pact-Subaschandra Bose-INA	05
Chapter (C) : Partion and Independence: Growth of Communalism - Two Nation Theory-August Offer-Cripps Proposal-Quit India Movement-Cabinet Mission-MountBatten Plan-1947 Indian Independence Act.	05

Books Recommended :

1. Asharani : *Gandhian Non-Violence and Indian Freedom Struggle-1857-1947*,
2. Bipan Chandra : *India's Struggle for Independence*, Penguin Publications, New Delhi, 1997.
3. Bipan Chandra : *Communalism and Modern India*, Har-Anand Publications Pvt. Ltd, New Delhi, 2015.
4. Bukshi S.R : *Gandhi and Dandi March*, Crieterion Publication, USA, 1988.
5. Dominique Larry Collins : *Freedom at Midnight*, William Collins, Simon and Schuster, New Yark, 1975.
6. Judith M Brown : *Gandhi's Rise to Power, Indian Politics 1915-22*, Cambridge University, London, 1974.
7. Lakshmi Jain : *History of Freedom Movement in India*, Vayu Education of India, 2021.
8. Moulana Abdul Khalam Azad : *India Wins Freedom*, Orient Longman Pvt. Ltd., Delhi, 2005.
9. Richard Sesan and Sekhar Bandyopadhyay : *Congress and Indian Nationalism -From Plassey to Partion*
Rizu Books, Delhi, 2014.
10. Shankara Narayana Rao V.S : *Swatantrada Guri Bharatada Dari*, Navakaranta Prakashan, Bengaluru, 2011.
11. Shankara Narayana Rao V.S : *Swatantraya Gangeya Savira Toregalu*, Navakaranta Prakashan, Bengaluru, 2014.
12. Subas Chndra Bose : *The Indian Struggle*, Delhi Open Books, Delhi, 2022.
13. Sumit Sarkar : *Modern Indi, 1885-1947*, Person Education India, Delhi, 2014.
14. Tharachand : *History of the Freedom Movement in India*, Vol-2, Dell Publication, Delhi, 1967.
15. Ambedkar B.R : *Writings and Speches (Vol-1 -17)*, Govt of Maharashtra, Bombay, 1989.

Faculty of Social Science

04 - Year UG Honors programme: 2022-23

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks
including compulsory Map Question Wherever applicable. .

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.

