



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224
e-mail: academic.st@kud.ac.in
Pavate Nagar, Dharwad-580003
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2023-24/59

Date: 04/09/2023

ಅಧಿಸೂಚನೆ

- ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.
- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್‌ಇ 2023, ದಿ: 20.07.2023.
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 7, ದಿ: 31.08.2023.
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 04/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music) /BVA / BTM / BSW/ B.Sc./B.Sc. Pulp &
Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS) / BBA & BA ILRD ಸ್ನಾತಕ ಪದವಿಗಳ 5
ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020ರ ಮುಂದುವರೆದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ
ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ.
ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ
ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAKA UNIVERSITY DHARWAD

National Education Policy 2023-24

03 Year B.A- Program

HINDUSTANI MUSIC SYLLABUS

[Effective from 2023-24]

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR
B.A V & VI Semester**

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester V
HINDUSTANI MUSIC

Instructions;

- In the subject of Hindustani Music as DSCC, student can choose Vocal Or Sitar Or Tabla in First semester, which will be continued up to Six semester.
- Theory is common for Vocal/Sitar/Tabla.
- There should be maximum **Five** students per batch for practical class.
- Boys and Girls batches should be done separately in practical.
- There are One theory and Two Practicals for Vocal/Sitar/Tabla

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester V
HINDUSTANI MUSIC

The course Hindustani Music (Vocal/ Sitar/ Tabla) in Vth Semester has
04 Credits for Theory-and for each Practical has 04 credits and all papers are compulsory.
Details of the course are as below.

Course No	Type of Course	Course Code	Credits	Instruction Hrs / Week	Total No of Lectures/ Hrs / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC-9	015MUS011	04	04	56	2 hours	40	60	100
	DSCC-10	015MUS012 (VOCAL)	04	08	96	20 minutes for each candidate	50	50	100
	DSCC-11	015MUS013 (VOCAL)	04	08	96	20 minutes for each candidate	50	50	100
	DSCC-10	015MUS014 (SITAR)	04	08	96	20 minutes for each candidate	50	50	100
	DSCC-11	015MUS015 (SITAR)	04	08	96	20 minutes for each candidate	50	50	100
	DSCC-10	015MUS016 (TABLA)	04	08	96	20 minutes for each candidate	50	50	100
	DSCC-11	015MUS017 (TABLA)	04	08	96	20 minutes for each candidate	50	50	100

BA (MUSIC). Semester – V

Discipline Specific Course (DSC)-9

Course Title: DSCC-9 Common Music Theory(Vocal/Sitar/Tabla)

Course Code: 015MUS011

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

- At the end of the course the students will be able to get the knowledge of different aspects development of Raaga and Taalas
- At the end of the course the students will be able to write Bada Khyal and Chota Khyal, MaseetKhani and RajaKhani Gath.
- At the end of the course the students will be able to write Solo in Taalas

Marks =100 (60 + 40 IA)

Credits = 4

Content of Course: Theory Paper (Vocal/ Sitar/ Tabla)	56 Hrs
Unit –1	
Chapter 1: Knowledge of writing BadaKhyal and ChotaKhyal Bandish, MaseetKhani and RajaKhani Gath in Swaralipipaddhati of ragas prescribed for practical Course.	15
Chapter 2: Knowledge of writing Peshkar, Khayada, Rela, Gath, Chakradhar, Tukhada, Mukhada and Taalas in Taalalipipaddhati prescribed for practical course	
Unit - 2	
Knowledge of following technical terms	
Chapter 3 : Alpatva, Bahutva, Aavirbhava, Tirobhava, Bholbant, Thoda, Chala That, Achala That	11
Chapter 4: Ladant-Padant, Tihayi, Paran, Saath-Sangat	
Unit - 3	
Chapter 5: Different Gharanas in Tabla	15
Chapter 6: Comparative study of Hindustani and Karnataki Music	
Unit - 4	
Chapter 7: Biographies of the following eminent personalities a) Pt. V.N.Bhatkhande b) Pt. Mallikarjun Mansur c) Vidhushi Gangubai Hangal c) Ustad Zhakir Hussain d) Pt. Samta Prasad	15
Chapter 8: a) Role of Music in National Integration.	

References Books;

1. Hindustani Sangeet – Mrutyunjaswami Puranikmath – Prasarnaga Karnatak University Dharwad
2. Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Amte - Prasarnaga Karnatak University Dharwad
3. Bharatiy Sangeet Charitre- B.D.Pathak - Prasarnaga Karnatak University Dharwad
4. Sangeet Visharad – Vansant, Sangeet Karyala Harthers
5. Sangeet Shastra Darpan- A.U.Patil- Prasarnaga Karnatak University Dharwad
6. Bathkande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkande- Sangeet Karyalaya Hathras
7. Hindustani Sangeet Gararu-S.V.Mathpithi-Rudreshwar Prathistan-Gorta

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-10

Course Title: DSCC-10 Vocal Practical Paper I

Course Code: 015MUS012

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20 minutes/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing Bada khyal

CO 2: At the end of the course student will be able to sing Chota khyal

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

Sl No	Title : DSCC-10 Vocal Practical Paper I	96 Hrs
1	Learn to sing Swarageet in Raag Madhuvanti	9
2	Learn to sing Swarageet in Raag Abhogi	9
3	Learn to sing chota khyal with four Aalaps and four tans in raag Madhuvanti	16
4	Learn to sing chota khyal with four Alaps and Taans in raag Abhogi	16
5	Learn to sing Bada khyal and a Chota khyal with Aalaps and Taans in Raga ShudhSaarang	20
6	Learn to demonstrate following Taalas a) Zumra b) PanchamSavari	9
7	Learn to sing a Patriotic song	9
8.	Detail knowledge of Ragas and Talas prescribed for practical course of the Vth Semester	8

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-11

Course Title: DSCC-11 Vocal Practical Paper II

Course Code: 015MUS013

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	08	96 hrs.	20 minutes/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing Bada khyal

CO 2: At the end of the course student will be able to sing Chota khyal

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

Title: DSCC-11 Vocal Practical Paper II		96 Hrs
1	Learn to sing Swarageet in Raag Brundavani sarang	9
2	Learn to sing Swarageet in Raag Malkouns	9
3	Learn to sing chota khyal with four Aalaps and four tans in Raag Brundavani sarang	16
4	Learn to sing chota khyal with four Alaps and Taans in Raag Malkouns	16
5	Learn to sing Bada khyal and a Chota khyal with Aalaps and Taans in Raga Madhuvanti	20
6	Learn to demonstrate following Taalas a) Dhamar Taal b) Matt Taal	9
7	Learn to sing a Bhaavageete song	9
8	Detail knowledge of Ragas and Talas prescribed for practical course of the Vth Semester	8

References

Raga Dhrashan –Prof. Rajeev Purandare

Bharatiya Sangeet Charitre-B.D.Pathak-Prasarnga Karnatak University Dharwad

Sangeeth Visharadha- Vasant-Sangeet Karyalaya-Hathras

Bhatkande Kramic Pusthak Malika-Pt.V.N.Bathkande Sangeet Karyalaya-Hathras

Hindustani Sangeet Gararu-S.V.Mathpathi-Rudreshwara Prathistana-Gorta

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-10

Course Title: DSCC-10 Sitar Practical Paper I

Course Code: 015MUS014

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to

play Masitkhani Gat

CO 2: At the end of the course student will be able to play Razakhani gat

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

	Title: Sitar Practical Paper I	96 Hrs
1	Learn to play Swarageet in Raag Madhuvanti	9
2	Learn to play Swarageet in Raag Abhogi	9
3	Learn to play Rajakhani Gath with four Aalaps and four Palts in raag Madhuvanti	16
4	Learn to play Rajakhani Gath with four Alaps and four Taans in raag Abhogi	16
5	Learn to Maseetkhani Gath and a Rajakhani Gath with Aalaps and Paltas in Raga ShudhSaarang	20
6	Learn to demonstrate following Taalas a) Zumra b) PanchamSavari	9
7	Learn to play one Dhun in Raag Khamaj	9
8	Detail knowledge of Ragas and Talas prescribed for practical course of the Vth Semester	8

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-11

Course Title: DSCC-11 Sitar Practical Paper II

Course Code: 015MUS015

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	08	96 hrs.	20min/ student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play Masitkhani Gat

CO 2: At the end of the course student will be able to play Razakhani gat

CO 3: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

Title: DSCC-11 Sitar Practical Paper II		96 Hrs
1	Learn to Play Swarageet in Raag Madhuvanti	9
2	Learn to Play Swarageet in Raag Abhogi	9
3	Learn to Play Rajakhani Gath with four Aalaps and four Paltas in raag Madhuvanti	16
4	Learn to Play Rajakhani Gath with four Alaps and Paltas in raag Abhogi	16
5	Learn to Play Maseetkhani Gath and a Rajakhani Gath with Aalaps and Paltas in Raga ShudhSaarang	20
6	Learn to demonstrate following Taalas a) Zumra b) PanchamSavari	9
7	Learn to Play a Dhun in Raag Peelu	9
8	Detail knowledge of Ragas and Talas prescribed for practical course of the Vth Semester	8

References Books:

1. The Music of India – Sripada Bandopadhaya –D.V.Tanpurwala-Sons and co.Pvt.Ltd Bombay
2. Learn to play Sitar –V.R.Ramratan
3. Sitar Sadan part 1-J.N.pathak-Pathak Publication
4. Sitar Shishak-Valume 1 and 2 –Jyoti swaroop Bhatnagar
5. My Music zxMy Life –Pt.Ravishankar-Munshiram Manoharlal Publication.Pvt.Ltd.

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC) Semester – V

Discipline Specific Course (DSC)-10

Course Title: DSCC-10 Tabla Practical Paper I

Course Code: 015MUS016

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

- 1. At the end of the course students will be able to play kayda in taal Ektaal*
- 2. At the end of the course students will be able to tune Tabla*
- 3. At the end of the course students will be able to play Laggis*

Marks =100 (50 + 50 IA)

Credits = 4

	Title: DSCC-10 Tabla Practical I	96 Hrs
1	Knowledge of the following Taalas with demonstration a) Zumra Taal b) Deepchandi Taal	9
2	Learn to play four Laggis of Dadara Taal	9
3	Learn to play one Khayda with four Paltas and Tihayi in Ektaal	17
4	Lear to play one Peshkar with four Paltas and Tihayi in Ektaal	17
5	Learn to play Vilambit Theka of Roopak taal	15
6	Learn to play Vilambit Theka of Adhachowtaal	15
7	Learn to Tune Tabla	7
8	Knowledge of Lehera in Ektal	7

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – V

Discipline Specific Course (DSC)-11

Course Title: DSCC-11 Tabla Practical Paper II

Course Code: 015MUS017

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

1. At the end of the course students will able to play kayda in taal Ektaal

2. At the end of the course students will able to tune Tabla

3. At the end of the course students will able to play Laggis

Marks =100 (50 + 50 IA)

Credits = 4

Title: DSCC-11 Tabla Practical II		96
1	Learn play two BadalaThekas of following Taalas a) Zoomra b) Deepchandi	9
2	Knowledge of creating Tihai in any 4 different Taalas.	9
3	Learn to play one Rela with four Paltas and Tihayi in Ektaal	17
4	Learn to play Solo in RoopakTaal	17
5	Learn to play four Laggis in Keharava Taal	15
6	Learn to play one Chakradhar in Ektaal	15
7	Knowledge of accompanying Bada Khyal and Chota Khyal.	7
8	Knowledge of Lehera in taal Roopaktaal	7

Reference Books;

1. Musical Instruments –B.C.Dev-National Book trust India
2. Laya Shastra-Gurunath Shivapuji M.P.-Bhopal
3. Tabla Shastra Visharad-Purandare-Sadahana Prakhan Honnavar.
4. Tala Parichaya Part 1 to 3 -Pt.Girish Chandra Srivastav-Sangeet Karyalaya Hathras
5. Laya tal Vichar Mantan- Pt.Girish Chandra Srivastav-Ruby publication

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester V
HINDUSTANI MUSIC (Vocal/ Sitar/ Tabla)

Model Question Paper

Hours – 2 hours

Marks – 60

Scheme for setting the question paper for Hindustani Music as DSCC

Part – A

1. Question Number 1 to 6 carries 02 marks each. Answer any 05 questions. ;10 Marks

Part – B

2. Question Number 7 to 11 carries 05 marks each, Answer any 04 questions ;
20 Marks

Part – C

3. Question Number 12 to 15 carries 10 marks each, Answer any 03 questions ;
30 Marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7 + 3 or 6 + 4 or 5 + 5 if necessary.)

Total ; 60 Marks

Note; Proportionate weightage shall be given to each unit based on number of hours Prescribed.

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester V
HINDUSTANI MUSIC (Vocal/ Sitar/ Tabla)

Note; Practical examination will be conducted individually
Total Marks; 50

Chapter 1;	05 Marks	}	Total Marks; 10
Chapter 2;	05 Marks		
Chapter 3;	07 Marks	}	Total Marks; 15
Chapter 4;	08 Marks		
Chapter 5;	06 Marks	}	Total Marks; 15
Chapter 6;	09 Marks		
Chapter 7;	05 Marks	}	Total Marks; 10
Chapter 8;	05 Marks		

Total Marks= 50

BA (MUSIC) Semester-V

Skill Enhancement Course: SEC-3

Course Title: SEC-3 Vocal Practical

Course Code: 015MUS061

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Practical	02	02	30hrs.	20min/student	25	25	50

Course Outcomes (COs): At the end of the course students will be able to:

CO1: At the end of the course student will be able to present Raga with full development

CO2: At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 Vocal Practical	30 hrs/sem
	Learn to perform any Raga with full development from I to V semester syllabus	

BA (MUSIC) Semester-V

Skill Enhancement Course: SEC-3

Course Title: SEC-3 Sitar Practical

Course Code: 015MUS062

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Practical	02	02	30hrs.	20min/student	25	25	50

Course Outcomes (COs): At the end of the course students will be able to:

CO1: At the end of the course student will be able to present Raga with full development

CO2: At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 Sitar Practical	30 hrs/sem
	Learn to perform any Raga with full development from I to V semester syllabus	

BA (MUSIC) Semester-V

Skill Enhancement Course: SEC-3

Course Title: SEC-3 Tabla Practical

Course Code: 015MUS063

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Practical	02	02	30hrs.	20min/student	25	25	50

Course Outcomes (COs): At the end of the course students will be able to:

CO1: At the end of the course student will be able to present Raga with full development

CO2: At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 Tabla Practical	30 hrs/sem
	Learn to perform any Raga with full development from I to V semester syllabus	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	10
Seminar	10
Attendance	5
Total	25 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester VI
HINDUSTANI MUSIC

The course Hindustani Music (Vocal/ Sitar/ Tabla) in Vth Semester has 04 Credits for Theory-and for each Practical has 04 credits and all papers are compulsory. Details of the course are as below.

Course No	Type of Course	Course Code	Credits	Instruction Hrs / Week	Total No of Lectures/ Hrs / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC-13	016MUS018	04	04	55	2 hours	40	60	100
	DSCC-14	016MUS019	04	08	69	20 minutes for each candidate	50	50	100
	DSCC-15	016MUS020	04	08	69	20 minutes for each candidate	50	50	100
	DSCC-14	016MUS021	04	08	69	20 minutes for each candidate	50	50	100
	DSCC-15	016MUS022	04	08	69	20 minutes for each candidate	50	50	100
	DSCC-14	016MUS023	04	08	69	20 minutes for each candidate	50	50	100
	DSCC-15	016MUS024	04	08	69	20 minutes for each candidate	50	50	100

BA (MUSIC). Semester – VI

Discipline Specific Course (DSC)-13

Course Title: DSCC-13 Common Music Theory(Vocal/Sitar/Tabla)

Course Code: 015MUS018

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

4. At the end of the course the students will be able to get the knowledge of different aspects development of Raaga and Taalas
5. At the end of the course the students will be able to write Bada Khyal and Chota Khyal, MaseetKhani and RajaKhani Gath.
6. At the end of the course the students will be able to write Solo in Taalas

Marks =100 (60 + 40 IA)

Credits = 4

Content of Course: Theory Paper (Vocal/ Sitar/ Tabla)	56 Hrs
Unit –1	
Chapter 1: Knowledge of writing BadaKhyal and ChotaKhyal Bandish, MaseetKhani and RajaKhani Gath in Swaralipipaddhati of ragas prescribed for practical Course. Chapter 2: Knowledge of writing Peshkar, Khayada, Rela, Gath, Chakradhar, Tukhada, Mukhada and Taalas in Taalalipipaddhati prescribed for practical course	15
Unit - 2	
Knowledge of following technical terms	
Chapter 3 : Grama, Morchana, Riyaj, Gharane, Bhaaj, Jam-Jama, Gayaki, Tantrakari, Zarb, Thoda Chapter 4: Taal Jaati, Kisma, Dupalli, Tripalli, Chawpalli, Hasta sadhana	11
Unit - 3	
Chapter 5: Knowledge of Raag-Raagini system Chapter 6: Development of Music after Independent period	15
Unit - 4	
Chapter 7: Biographies of the following eminent personalities a) Pt. V.D.Paluskar b) Pt. Bimsen Joshi c) Pt. Basavaraj Rajguru c) Pt. Anindo Chatterjee d) Pt. Swapan Chaudhuri e) Ustad Shahid Parvez f) Pt. Nikhil Banerjee Chapter 8: a) Guru-Shishya parampara and Institutional system of Music teaching	15

References Books;

1. Hindustani Sangeet – Mrutyunjaswami Puranikmath – Prasarnaga Karnatak University Dharwad
2. Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Amte - Prasarnaga Karnatak University Dharwad
3. Bharatiy Sangeet Charitre- B.D.Pathak - Prasarnaga Karnatak University Dharwad
4. Sangeet Visharad – Vansant, Sangeet Karyala Harthers
5. Sangeet Shastra Darpan- A.U.Patil- Prasarnaga Karnatak University Dharwad
6. Bathkande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkande- Sangeet Karyalaya Hathras
7. Hindustani Sangeet Gararu-S.V.Mathpithi-Rudreshwar Prathistan-Gorta

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – VI

Discipline Specific Course (DSC)-14

Course Title: DSCC-14 Vocal Practical Paper I

Course Code: 015MUS019

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20 minutes/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing Bada khyal

CO 2: At the end of the course student will be able to sing Chota khyal

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

Sl No	Title : DSCC-14 Vocal Practical Paper I	96 Hrs
1	Learn to sing Swarageet in Raag Miya ki Todi	9
2	Learn to sing Bada khyal and a Chota khyal with Aalaps and Taans in Raga Brundavani sarang	9
3	Learn to sing chota khyal with four Aalaps and four tans in raag Miya ki Todi	16
4	Learn to sing Tumri in Raag Khamaj	16
5	Learn to sing Swarageet in Raag Bihag	20
6	Learn to demonstrate following Taalas a) Sooltaal b) Pashto	9
7	Learn to sing a Vachana song in any Raag	9
8.	Detail knowledge of Ragas and Talas prescribed for practical course of the Vth Semester	8

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Vocal Practical Paper II

Course Code: 015MUS020

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	Practical	04	08	96 hrs.	20 minutes/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing Bada khyal

CO 2: At the end of the course student will be able to sing Chota khyal

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

Title: DSCC-15 Vocal Practical Paper II		96 Hrs
1	Learn to sing Swarageet in Raag Ahirbhairav	9
2	Learn to sing Bada khyal and a Chota khyal with Aalaps and Taans in Raga Malkouns	9
3	Learn to sing chota khyal with four Aalaps and four tans in Raag Bihag	16
4	Learn to sing Bada khyal and a Chota khyal with Aalaps and Taans in Raga Abhogi	16
5	Learn to sing Chaturang in Raag jeevanpuri	20
6	Learn to demonstrate following Taalas a) Tevra b) Farodast	9
7	Learn to sing a Dasarapada in any Raag	9
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VIth Semester	8

References

Raga Dhrashan –Prof. Rajeev Purandare

Bharatiya Sangeet Charitre-B.D.Pathak-Prasarnga Karnatak University Dharwad

Sangeeth Visharadha- Vasant-Sangeet Karyalaya-Hathras

Bhatkande Kramic Pusthak Malika-Pt.V.N.Bathkande Sangeet Karyalaya-Hathras

Hindustani Sangeet Gararu-S.V.Mathpathi-Rudreshwara Prathistana-Gorta

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-14

Course Title: DSCC-14 Sitar Practical Paper I

Course Code: 015MUS021

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Practical	04	08	96 hrs.	20min/ student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play Masitkhani Gat

CO 2: At the end of the course student will be able to play Razakhani gat

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

	Title: DSCC 14- Sitar Practical Paper I	96 Hrs
1	Learn to play Swarageet in Raag Miya ki Todi	9
2	Learn to play Maseetkhani Gat and Rajakhani Gath with four Aalaps and four Paltas in Raga Brundavani sarang	9
3	Learn to play Rajakhani Gath with four Aalaps and four tans in raag Miya ki Todi	16
4	Learn to play a Dhun in Raag Khamaj	16
5	Learn to play Swarageet in Raag Bihag	20
6	Learn to demonstrate following Taalas a) Sooltaal b) Pashto	9
7	Learn to play a Vachana in any Raag	9
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VIth Semester	8

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

BA (MUSIC) Semester – V

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Sitar Practical Paper II

Course Code: 015MUS022

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	Practical	04	08	96 hrs.	20min/ student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Masitkhani Gat

CO 2: At the end of the course student will be able to play

Razakhani gat

CO 3: At the end of the course student will be able to demonstrate the prescribed Talas

Marks =100 (50 + 50 IA)

Credits = 4

	Title: DSCC-15 Sitar Practical Paper II	96 Hrs
1	Learn to play Swarageet in Raag Ahirbhairav	9
2	Learn to play Maseetkhani Gath and a Rajakhani Gath with four Aalaps and four Paltas in Raga Malkouns	9
3	Learn to play Rajakhani Gath with four Aalaps and four tans in Raag Bihag	16
4	Learn to play Maseetkhani Gath and a Rajakhani Gath with four Aalaps And four Paltas in Raga Abhogi	16
5	Learn to play Jod- Jhaala in Raag jeevanpuri	20
6	Learn to demonstrate following Taalas a) Tevra b) Farodast	9
7	Learn to play a Dasarapada in any Raag	9
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VIth Semester	8

References Books:

1. The Music of India – Sripada Bandopadhaya –D.V.Tanpurwala-Sons and co.Pvt.Ltd Bombay
2. Learn to play Sitar –V.R.Ramratan
3. Sitar Sadan part 1-J.N.pathak-Pathak Publication
4. Sitar Shishak-Valume 1 and 2 –Jyoti swaroop Bhatnagar
5. My Music zxMy Life –Pt.Ravishankar-Munshiram Manoharlal Publication.Pvt.Ltd.

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VI

Discipline Specific Course (DSC)-14

Course Title: DSCC-14 Tabla Practical Paper I

Course Code: 015MUS023

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

1. At the end of the course students will able to play mukhdas and thukdas in taal Ektaal

2. At the end of the course students will able to play vilambit thekas

3. At the end of the course students will able to play Laggis

Marks =100 (50 + 50 IA)

Credits = 4

	Title: DSCC-14 Tabla Practical I	96 Hrs
1	Knowledge of the following Taalas with demonstration a) Tevra Taal b) Matt Taal	9
2	Learn to play four Laggis of Keharava Taal	9
3	Learn to play Mukhada, Tukhada, Gath in Ektaal	17
4	Learn to play one Dupalli Gath in Teentaal	17
5	Learn to play Dugun and Chowgun in Taal Zoomra	15
6	Learn to play Dugun and Chowgun in Taal Dhamar	15
7	Learn to play Vilambit in Taal Zoomra	7
8	Knowledge to Saath- Sangat in Taal Deepchandi	7

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC) Semester – VI

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Tabla Practical Paper II

Course Code: 015MUS024

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

1. At the end of the course students will be able to play solo in taal Ektaal

2. At the end of the course students will be able to play vilambit thekas

3. At the end of the course students will be able to play tabla sath-sangath

Marks =100 (50 + 50 IA)

Credits = 4

Title: DSCC-15 Tabla Practical II		96
1	Learn play Dugun and Chawgun in Taal Dhumali	9
2	Learn play Dugun and Chawgun in Sooltaal	9
3	Learn to play one Rela with four Paltas and Tihayi in Ektaal	17
4	Learn to play Solo in Ektaal	17
5	Knowledge of the following Taalas with demonstration in Taal Panchamsawari	15
6	Knowledge of the following Taalas with demonstration in Sooltaal	15
7	Learn to play Vilambit Theka in Roopaktaal .	7
8	Knowledge of Tabla Saath- Sangat	7

Reference Books;

1. Musical Instruments –B.C.Dev-National Book trust India
2. Laya Shastra-Gurunath Shivapuji M.P.-Bhopal
3. Tabla Shastra Visharad-Purandare-Sadahana Prakhana Honnavar.
4. Tala Parichaya Part 1 to 3 -Pt.Girish Chandra Srivastav-Sangeet Karyalaya Hathras
5. Laya tal Vichar Mantan- Pt.Girish Chandra Srivastav-Ruby publication

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester VI
HINDUSTANI MUSIC (Vocal/ Sitar/ Tabla)

Model Question Paper

Hours – 2 hours

Marks – 60

Scheme for setting the question paper for Hindustani Music as DSCC

Part – A

1. Question Number 1 to 6 carries 02 marks each. Answer any 05 questions. ;10 Marks

Part – B

2. Question Number 7 to 11 carries 05 marks each, Answer any 04 questions ; 20 Marks

Part – C

3. Question Number 12 to 15 carries 10 marks each, Answer any 03 questions ; 30 Marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7 + 3 or 6 + 4 or 5 + 5 if necessary.)

Total ; 60 Marks

Note; Proportionate weightage shall be given to each unit based on number of hours Prescribed.

KARNATAKA UNIVERSITY DHARWAD
Syllabus for Four Year Under Graduate Programmes as per NEP 2023-24
B.A Semester VI
HINDUSTANI MUSIC (Vocal/ Sitar/ Tabla)

Note; Practical examination will be conducted individually
Total Marks; 50

Chapter 1;	05 Marks	}	Total Marks; 10
Chapter 2;	05 Marks		
Chapter 3;	07 Marks	}	Total Marks; 15
Chapter 4;	08 Marks		
Chapter 5;	06 Marks	}	Total Marks; 15
Chapter 6;	09 Marks		
Chapter 7;	05 Marks	}	Total Marks; 10
Chapter 8;	05 Marks		

Total Marks= 50

BA Music VI semester

Internship:

A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations for 2 credits. Internships involve working with local industry, local governments (such as panchayats, municipalities) or private organizations, business organizations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

Note;

1. 1 credit internship is equal to 30hrs on field experience.
2. Internship shall be Discipline Specific of 45-60 hours (2 credits) with duration 1-2 weeks.
3. Internship may be full-time/part-time (full-time during last 1-2 weeks before closure of the semester or weekly 4 hrs in the academic session for 13-14 weeks). College shall decide the suitable method for programme wise but not subject wise.
4. Internship mentor/supervisor shall avail work allotment during 6th semester for a maximum of 20 hours.
5. The student should submit the final internship report (45-60 hours of Internship) to the mentor for completion of the internship.
6. Method of evaluation: Presentations/Report submission/Activity etc.

BA Music Semester–VI

INTERNSHIP

Course Title: INTERNSHIP Vocal

Course Code: 016MUS 091

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
INTERNSHIP	Practical	02	04	56hrs.	10min/student	50	0	50

Course Outcomes (COs): At the end of the course students will be able to:

CO1: At the end of the internship student will get the knowledge of stage arrangement

CO2: At the end of the internship student will get the knowledge of Pre-programme arrangements

CO3: At the end of the internship student will get the knowledge of organizing a Programme

CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

BA Music Semester–VI

INTERNSHIP

Course Title: INTERNSHIP Sitar

Course Code: 016 MUS 092

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
INTERNSHIP	Practical	02	04	56hrs.	10min/student	50	0	50

Course Outcomes (COs): At the end of the course students will be able to:

CO1: At the end of the internship student will get the knowledge of stage arrangement

CO2: At the end of the internship student will get the knowledge of Pre-programme arrangements

CO3: At the end of the internship student will get the knowledge of organizing a Programme

CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

BA Music Semester–VI

INTERNSHIP

Course Title: INTERNSHIP Tabla

Course Code: 016 MUS 093

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
INTERNSHIP	Practical	02	04	56hrs.	10min/student	50	0	50

Course Outcomes (COs):At the end of the course students will be able to:

CO1:At the end of the internship student will get the knowledge of stage arrangement

CO2: At the end of the internship student will get the knowledge of Pre-programme arrangements

CO3: At the end of the internship student will get the knowledge of organizing a Programme

CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Assessment by Guide	40
Attendance	10
Total	50Marks
<i>Formative Assessment as per guidelines.</i>	