



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2023-24/59

Date: 04/09/2023

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್ಇ 2023, ದಿ: 20.07.2023.
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 7, ದಿ: 31.08.2023.
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 04/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music) /BVA / BTM / BSW/ B.Sc./B.Sc. Pulp &
Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS) / BBA & BA ILRD ಸ್ನಾತಕ ಪದವಿಗಳ 5
ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020ರ ಮುಂದುವರೆದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ
ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ.
ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ
ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAKUNIVERSITY,DHARWAD

B.A. in English
SYLLABUS

With Effect from 2023-24

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM V &VI,
SKILLENHANCEMENTCOURSE(SEC)FOR SEM V

AS PER NEP-2020

Karnatak University, Dharwad
B.A.in English
 Effective from 2023-24

Sem.	Type of Course	Theory/Practical	Course Code	Course Title	Instruction on hour/week	Total hours /sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
V	DSCC-9	Theory	015ENG011	Literary Criticism (4)	04hrs	56	02hrs	40	60	100	04
	DSCC-10	Theory	015ENG012	Translation Studies(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-11	Theory	015ENG013	American Literature(4)	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Theory	015ENG061	Writing for the Media (2)	02hrs	30	01hr	20	30	50	02
Total											26
VI	DSCC-12	Theory	016ENG011	Post Colonial Studies(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-13	Theory	016ENG012	Introduction to the History of Language and ELT(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-14	Theory	016ENG013	World Literature in English (4)	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship/ SEC-4		016ENG091	Soft Skills in English (2) OR Internship	02hrs	30	01hr	20 50	30 0	50 50	02
Total											26

A1–Curriculum and Content Chart for V and VI Semester B.A. English

Semester	Title/Name of the course	Vocational	Assessment
V DSCC –A9	Literary Criticism (4)		60S+40 F
V DSCC –A10	Translation Studies(4)		60S+40 F
V DSCC –A 11	American Literature(4)		60S+40 F
SEC 3	Writing for the Media (2)	Vocational–(2)	30S+20 F
VI SEMESTER			
VI DSCC –A12	Post Colonial Studies(4)		60S+40 F
VI DSCC –A13	History of Language and ELT (4)		60S+40 F
VI DSCC –A14	World Literature in English		60S+40 F
SEC-4 OR Internship	Soft Skills in English (2) OR Internship (2)	Vocational (2)	30S+20 F 0+50F

B.A. Semester–V
Discipline Specific Course (DSC)-9

Course Title: Literary Criticism

Course Code: 015ENG011

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will be able to acquire :

CO1: Knowledge of meaning and methods of criticism

CO2: Various critics of the world

CO3: Knowledge of classical criticism

CO4: Knowledge of Romantic criticism

CO5: Knowledge of modern criticism

Unit	Title:	56.hrs/s em
UnitI	<p>Introduction to Criticism What is criticism? Meaning, Definitions, Functions, Methods of Criticism Show your acquaintance with following critics: Philip Sydney ,John Dryden, Alexander Pope, Dr Samuel Johnson, ,PB Shelley, William Hazlitt, ,Mathew Arnold,, ,Virginia Woolf, ,F R Leavis, Mary Wollstonecraft</p>	14
UnitII	<p>Classical Criticism What is Art? – Plato and Aristotle Aristotle’s Concept of Tragedy Longinus Concept of Sublime</p>	14
UnitIII	<p>Romantic Criticism Coleridge’s Theory of Imagination (From <i>Biographia Literaria Chapter IVX</i>) Preface to the Lyrical Ballads–William Wordsworth What is Style? (Buffoon, Pater and Hazlitt)</p>	14
UnitIV	<p>Modern Criticism Why the Novel Matters–D. H. Lawrence Metaphysical Poets –T.S. Eliot Four of Kinds of Meaning–I.A.Richards</p>	14

Suggested Reading

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Project/Seminar	10
Total	40

B.A. Semester–V
Discipline Specific Course (DSC)-10

Course Title: Translation Studies

Course Code: 015ENG012

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of meaning and methods of translation

CO2: Techniques of translation

CO3: Translation and drama

CO4: Translation and novel

CO5: Translation of literary texts

Unit	Title:	56.hrs/sem
Unit I	Introduction to Translation Studies What is Translation? - History of Translation Theory 1. Rhythm in Translation : Chandrashekar Patil 2. Translation Through Ages : Dr S G Vaidya	14
Unit II	Types of Translation and Techniques Word-for-word Translation - Literal Translation - Free Translation – Conceptual Translation - Elaborate Translation - Abridged Translation - Back Translation – Machine Translation Transformation in the Translation Process-Transference,Trans-creation,Transliteration-Equivalence–Textual,Linguistics and Cultural.-Language Varieties and Language Distance- Historical and Stylistic Transformations.	14
Unit III	Translated Text : Drama <i>Abhijana Sakuntalam</i> -Kalidas	14
Unit IV	Translated Text : Novel <i>Samskar</i> : U. R. Anantnurthy	14

Suggested Reading

Bassnett-McGuire, S. *Translation Studies*. London and New York: Methuen, 1980.

Bassnett, S. and H. Trivedi. (eds.). *Post colonial Translation Theory*. Routledge, London and New York, 1998.

Venuti, L. *The Translation Studies Reader*. London and New York, Routledge, 2000.

Baker, Mona (ed.). *The Routledge Encyclopedia of Translation Studies*. Routledge, London and New York, 1998.

Baker, M. *In Other Words: A Course book on Translation*. Routledge, London and New York, 1992.

Genzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993. Newmark, P. A.

Textbook of Translation. Hemel Hempstead, England: Prentice Hall, 1988. Niranjana, T. *Siting Translation: History, Post structuralism and the Colonial Context*,

University of California Press, Berkeley and Los Angeles, 1992.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Project/Seminar	10
Total	40

B.A. Semester–V
Discipline Specific Course(DSC)-11

Course Title: American Literature

Course Code: 015ENG013

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of American literature and its trends

CO2: Knowledge of American poetry and prose

CO3: Knowledge of American culture

CO4: Knowledge of American novel

CO5: Skills of listening to poetry

Unit	Title:	56.hrs/sem
Unit I	A Brief History of American Literature (19 th and 20 th Century) Trends and Movements Dominant themes in American literature - puritanism,Americandream,AmericanTranscendentalism,individualism,frontier,m anifestdestiny	14
Unit II	Introduction to major American writers– Nathaniel Hawthorne, Melville, Mark Twain, Hemmingway, ,Louis Mary Alcott, Zora Neale Hurston, Charlotte Perkins Gilman, Toni Morrison, Alice Walker, E. A. Poe, O’ Henry	14
Unit III	Representative Poems 1. <i>O Captain! My Captain!</i> -Walt Whitman 2. <i>My Life had Stood- A Loaded Gun</i> -Emily Dickinson 3. <i>Because I could not stop for Death</i> -Emily Dickinson 4. <i>The Road Not Taken</i> -Robert Frost 5. <i>Mending Wall</i> -Robert Frost 6. <i>Theme for English B</i> –Langston Hughes 7. <i>Mad Girl’s Love Song</i> –Sylvia Plath	14
Unit IV	<i>Fiction</i> <i>The Great Gatsby</i> : Scott F. Fitzgerald	14

Suggested Reading:

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York, 1973.

Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, New York, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge, 1979.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Frederick, Ungar, New York, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, New York, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, Carbondale, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Biblio and Tannen, New York, 1975.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Project/Seminar	10
Total	40

B.A. Semester–V SEC -3

Course Title: Writing for Media

Course Code: 015ENG061

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Theory	02	02	30	1 hour	20	30	50

* in lieu of internship, 01 additional SEC/ Course based **Activities** may be offered

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Writing process

CO2: Editing skills

CO3: Knowledge of mass communication

CO4: Knowledge of print media

CO5: Knowledge of electronic media

Unit	Title: for SEC	30.hrs/ sem
Unit I	Mass Communication Introduction to Mass Communication Features of Mass Communication Avenues in Mass Communication	10
Unit II	Print Media <ul style="list-style-type: none"> • Introduction to Print Media • Writing News Reports • Writing Headlines • Features • Interviews Editing	10
Unit III	Electronic Media <ul style="list-style-type: none"> • Introduction to Radio and Television • Public Service Announcements • RJ Scrip • Podcast 	10

Suggested Reading

Whitaker W. Richard, et al. *Media Writing: Print, Broadcast, and Public Relations*.

Routledge, India, 2013.

McAdams, Katherine, et al. *Reaching Audiences - A Guide to Media Writing*. Allyn & Bacon, Boston, 2013.

Appel, J.D. *Writing for the Web: Composing, Coding and Constructing Web Sites*, Routledge, India, 2013.

Redish, Janice. *Letting Go of the Words: Writing Web Content that Works*. Morgan Kaufmann, Burlington, Massachusetts 2012.

Pedagogy: Lectures, Videos, Roleplay, Group discussion, Case study

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	5
Second Internal Test	5
Assignment	5
Project/Seminar	5
Total	20

B.A. in English

VI Semester

W. e. f.: 2023-24

B.A. Semester–VI
Discipline Specific Course(DSC)-12

Course Title: Post Colonial Studies

Course Code: 016ENG011

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of concept of postcolonial theory

CO2: Knowledge of postcolonial literary texts

CO3: knowledge of essays on postcolonial theory

CO4: Postcolonial texts and their interpretation

CO5: Knowledge of postcolonial novel and short story

Unit	Title:	56.hrs/sem
Unit I	Introduction to Postcolonial Studies Keyconcepts:, Anti-colonialism,,Colonial Discourse, Colonialism, Decolonization, , Euro-centrism, Hegemony,Hybridity, Orientalism, Postcolonialism, Subaltern,	14
Unit II	Essays on Postcolonial Studies: 1. “The Beginnings of English Literary Study” in <i>British India</i> – Gauri Vishwanathan 2. “On National Cultures ”in the <i>Wretched of the Earth</i> -Frantz Fanon(Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder) 3. <i>Introduction to The Empire Writes Back</i> –Bill Ashcroft ,Gareth Griffiths and Helen Tiffin	14
Unit III	Text: 1. <i>The Danger of a Single Story</i> –Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domai n/817/English%2012%20Summer%20Reading%20-%202018.pdf 2. <i>Toba Tek Singh</i> (short story)-Saadat Hasan Manto 3. <i>Caste Out</i> (poem)-MeenaKandaswamy 4. <i>Introduction to The Beautiful Tree</i> : Dharmapal	14
Unit IV	<i>Things Fall Apart</i> - Chinua Achebe	14

Suggested Reading

Abrams MH, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.

Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.

Vincent B., et al., *The Norton Anthology of Theory and Criticism*, W W Norton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Project/Seminar	10
Total	40

B.A. Semester–VI
Discipline Specific Course (DSC)-13

Course Title: History of English Language and ELT

Course Code: 016ENG012

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of history of English language

CO2: Information about various landmarks

CO3: Influences on English

CO4: Knowledge of basic concepts of ELT

CO5: Skills of Teaching Prose, poetry and novel

Unit	Title:	56.hrs/sem
Unit I	Origin and Development of English Language Indo-European Family of Languages Landmarks in the development of English Language	14
Unit II	Influences on English Language Latin Influence Greek Influence French Influence Scandinavian, Indian and Arab words in English Makers of English Language Bible Translators, William Shakespeare, John Milton,	14
Unit III	Development of English Language English as World Language; Varieties of English; Influence of Radio and Television on the English language; Influence of cinema and Pop Culture on the English language; Influence of social media on the English language	14
Unit IV	Introduction to ELT Teaching English as a second language: Methods of Teaching Teaching of Prose, Poetry and Drama	14

Suggested Reading

Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022. Baugh A. C. A

History of English Language. Routledge, India, 2012.

Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.

Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Project/Seminar	10
Total	40

B.A. Semester–VI
Discipline Specific Course (DSC)-14

Course Title: World Literature in English in Translation

Course Code: 016ENG013

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of idea of translation studies

CO2: Concept of world literature

CO3: Knowledge of various authors of the world and their works

CO4: Knowledge of famous books

CO5: Approaches to literary texts of the world

Unit	Title:	56.hrs/sem
Unit I	Introduction to World Literature Concepts: World Literature, Modern Play, Heroism, Nationality, ,Magical Realism, ,Latino Culture, Cultural Conflicts, Tradition vs Modernity. Show Your Acquaintance with major works :The Ramayana, The Mahabharata, Crime and Punishment, Madame Bovary,The Mother, Siddartha, Antigone, Odyssey, Don Quixote, Abhijnana Shakuntalam,	14
Unit II	Text : Novel <i>Chronicle of a Death Foretold</i> –Gabriel Garcia Marquez	14
Unit III	Text : Short Stories <i>The Diamond Necklace</i> - Guy de Maupassant <i>Curds Seller : Masti V Iyengar</i>	14
Unit IV	Text : Play <i>King of the Dark Chamber</i> - Rabhindranath Tagore	14

Suggested Reading

Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.

D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011.

D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012

Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.

D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Project/Seminar	10
Total	40

B.A. Semester–VI
Skill Enhancement Course: SEC-4

Course Title: Soft Skills in English

Course Code:

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Theory	02	02	30hrs.	1hr.	20	30	50

Course Outcomes (COs):Attheend ofthecoursestudentswillbeableto:

CO1: This paper aims at introducing the students to soft skills required for a job

CO2:. It teaches them spoken English.

CO3: Interview Skills

Unit	Title:	42.hrs/sem
Unit I	What is communication? Meaning and Types of Communication Verbal and Non- verbal communication Barriers to Communication	10
Unit II	Speaking Skills Stress and Intonation in English	10
Unit III	Resume Writing/Job Application Writing Interview Skills Telephone Conversation Group Discussion Art of Public Speaking	10

Suggested Reading:

1. Krishna Mohan and N. P. Singh, Speaking English Effectively (Macmillan)
2. Grant Taylor, English Conversation Practice
3. Mohan and Banarjee, Developing Communication Skills, Macmillan
4. Kandula Nirupa Rani and others, Speak Well, Orient Blackswan Hyderabad

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	5
Second Internal Test	5
Assignment	5
Project/Seminar	5
Total	20

B.A. Semester–VI INTERNSHIP (Compulsory)

Course Title: Internship

Course Code: 016ENG091

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
* INTERNSHIP	Theory	02		60	NA	50	0	50

* in lieu of internship, 01 additional SEC/ Course based **Activities** may be offered

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Develop confidence in on field training

CO2: Knowledge work culture

CO3: Skills of writing for media

CO4: Skills of teaching

CO5: Practical experience in the classroom teaching

Internship Process:

Students have to visit local schools or corporate office to understand how English is used in academic institutions and corporate offices.

Expected Activities:

Teaching in schools (Primary or higher primary) for 10 to 14 days

Or

Apprentice work experience in Front Desk Office for 10 to 14 days

Or

Work in Media House for 10 to 14 days

Internship:

A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations for 2 credits. Internships involve working with local industry, local governments (such as panchayats, municipalities) or private organizations, business organizations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

Note;

1. 1 credit internship is equal to 30hrs on field experience.
2. Internship shall be Discipline Specific of 45-60 hours (2 credits) with duration 1-2 weeks.
3. Internship may be full-time/part-time (full-time during last 1-2 weeks before closure of the semester or weekly 4 hrs in the academic session for 13-14 weeks). College shall decide the suitable method for programme wise but not subject wise.
4. Internship mentor/supervisor shall avail work allotment during 6th semester for a maximum of 20 hours.
5. The student should submit the final internship report (45-60 hours of Internship) to the mentor for completion of the internship.
6. Method of evaluation: Presentations/Report submission/Activity etc.

Formative Assessment (Internship)	
Assessment Occasion/ type	Weightage in Marks
Field Visit Report Submission	10
Evaluation of the Report	20
Presentation	10
Viva-voce	10
Total	50

UG Programme: 2023-24

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ SEC

(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ SEC

(30 marks for semester end Examination with 1 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 9 carries 05Marks each. Answer any 04 questions : 10 marks

Part-C

3. Question number 10-11 carries 10 Marks each. Answer any 03 questions : 10 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 30 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed