



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SSL-394A/2022-23/1057

Date: 23 SEP 2022

### ಅಧಿಸೂಚನೆ

- ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮಿಸ್ಟರ್  
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.
- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ  
ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.  
2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ಠರಾವುಗಳ ದಿನಾಂಕ: 13.09.2022  
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 08, ದಿನಾಂಕ: 17.09.2022  
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ  
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕಲಾ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP)-2020  
ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು  
ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. [www.kud.ac.in](http://www.kud.ac.in) ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು  
ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ  
ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

  
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ  
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ  
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



**KARNATAK UNIVERSITY, DHARWAD**

## **04 - Year B.A. (Hons.) Program**

**\*\*\***

### **SYLLABUS**

**Course: MUSIC ( VOCAL / SITAR/TABLA )**

**[Effective from 2022-23]**

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM III & IV**

**OPEN ELECTIVE COURSE (OEC) FOR SEM III&IV**

**SKILL ENHANCEMENT COURSE (SEC) FOR SEM III AND IV**

**AS PER NE P – 2022-23**

# Karnatak University Dharwad.

## MUSIC ( Vocal / Sitar/Tabla )

### Four year Under Graduate Programmes as per NEP 2022-23

#### Syllabus for Bachelor of Arts (B.A)- Music

- In the subject of Hindustani Music as DSCC, student can choose **Vocal or Sitar or Tabla** in I semester, which will be continued in next semester.
- Theory is common for Vocal/Sitar/Tabla
- There should be maximum five students per batch for practical class.
- Boys and Girls batches should be done separately in practical.
- The student shall select any one Open Elective Course (OEC), other than his/her DSCC across the discipline. OEC music consists of 100 marks practical (50+50IA) with 3 credits and shall 3 hrs practical per week.
- Skill Enhancement Courses (SEC): These courses shall be chosen from a pool of courses designed to provide value-based and skill-based knowledge. Music SEC consists of 50 marks(25+25IA) with 2 credits and shall have 1 hr instruction and 2hrs practical per week.

## THIRD semesters

### ➤ Teaching Hours

**DSCC B3 Theory Course Code : 013MUS011**

**DSCC B3 Theory- Lecture(L) 3 hours = 3 hours/week**

**Credit** = 3 credits

**Marks** = 100(60+40IA)

**Total workload** = 42 hours/theory/semester

**DSCC B3 Practical- Vocal -013MUS012, Sitar-013MUS013 & Tabla-013MUS014**

**DSCC B3 Practical- Practical(P) 6hours= 6 hours/week**

**Credit -** = 3 credits

**Marks** = 100(50+50IA)

**Total workload** = 52 hours/practical/semester

### **Scheme of examination :**

Candidate will be examined as following

- DSCC B3 Theory : 100 Marks(60 sem end +40 IA) with 3 hours duration
- DSCC B3 Practical : 100 Marks(50 sem end +50 IA) of **20** minutes duration per student.
- Internal Assessment Marks : 1) Theory – **40 Marks**  
2) Practical – **50 Marks**  
(Journal+assignment+attendance+practical performance)

Total Marks= 200 per semester.

Credits- Theory =3

Practical =3 (Practical 1 credit = 2 hours practical)

Total credits = 6 per semester

## FOURTH semesters

### ➤ Teaching Hours

**DSCC B3 Theory Course Code : 014MUS011**

**DSCC B4 Theory- Lecture(L) 3 hours = 3 hours/week**

**Credit** = 3 credits

**Marks** = 100(60+40IA)

**Total workload** = 42 hours/theory/semester

**DSCC B3 Practical- Vocal -014MUS012, Sitar-014MUS013 & Tabla-014MUS014**

**DSCC B4 Practical- Practical(P) 6hours= 6 hours/week**

**Credit -** = 3 credits

**Marks** = 100(50+50IA)

**Total workload** = 52 hours/practical/semester

### **Scheme of examination :**

Candidate will be examined as following

- DSCC B4 Theory : 100 Marks(60 sem end +40 IA) with 3 hours duration
- DSCC B4 Practical : 100 Marks(50 sem end +50 IA) of **20** minutes duration per student.
- Internal Assessment Marks : 1) Theory – **40 Marks**  
2) Practical – **50 Marks**  
(Journal+assignment+attendance+practical performance)

Total Marks= 200 per semester.

Credits- Theory =3

Practical =3 (Practical 1 credit = 2 hours practical)

Total credits = 6 per semester

## Annexure: 1 A: Bachelor of Arts(BA) Music course structure Hindustani Music(Vocal/Sitar/Tabla) III and IV Semester

(PTO)

Semester	Discipline Specific Core Courses (DSCC)			Elective Courses Discipline Specific Elective(DSE)/ Open Elective Course(OEC)			Ability Enhancement Course									Total Credits
							Skill Based			Value Based			Ability Enhancement Compulsory Course (AECC)			
	Core Course	L+I+P	Credit	Course	L+I+P	Credit	Course	L+I+P	Credit	Course	L+I+P	Credit				
III			<b>3</b>	OEC-3	0+0+3	<b>3</b>	SEC- Artificial Intelligence	0+1+2	<b>2</b>	NCC/NSS/R&R(S&G) / Cultural + Sports	0+0+2	0+1=1	L-1	3	3+0=3	
			<b>3</b>								+	+				
	DSCC-B3 Theory	3+0+0	<b>3</b>								0+0+2	0+1=1	L-2	3	3+0=3	
	DSCC-B3 Practical	0+0+6	<b>3</b>													
IV			<b>3</b>	OEC-4	0+0+3	<b>3</b>				NCC/NSS/R&R(S&G) / Cultural + Sports	0+0+2	0+1=1	L-1	3	3+0=3	
			<b>3</b>								+	+	L-2	3	3+0=3	
	DSCC-B4 Theory	3+0+0	<b>3</b>								0+0+2	0+1=1	Indian Constitution	2	2+0=2	
	DSCC-B4 Practical	0+0+6	<b>3</b>													

\*A and B are two core courses within or across the Discipline for the Programme.

L+T+P= Lecture in Theory+ Tutorials+ Practical Hours per Week (no tutorials for practical courses.)

Each DSE shall have at least two papers and students shall choose any one paper from each DSE

Note:1 Each DSCC/DSE/OEC shall have 42 hrs syllabus/semester for 100 marks in theory (60 Sem end exam+40 IA exam) and 52 hrs practical/sem for 100 marks(50 Sem end exam+50 IA exam)

2. Kannada and MEL/MIL shall have 42hrs syllabus/semester for 100 marks in theory(60 Sem end exam+40 IA exam)

3. Environmental study/Constitution of India/SEC shall have 42 hrs syllabus/semester for 50 marks in theory/practical(30 Sem end exam+20 IA exam)

## Semester – III

# Subject: Hindustani Music

### Discipline Specific Course (DSCC) – Course Code Theory 013MUS011

The course **Music (Vocal/Sitar/Tabla)** in III semester has **06(4+2)** credits.

Details of the courses are as under.

#### Course No.-1

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course -01</b>	DSCC B3	013MUS011	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC B3	013MUS012	Practical Vocal	03	06	52 hrs	20 minutes for each candidate	50	50	100
	DSCC B3	013MUS013	Sitar	03	06	52 hrs	“	50	50	100
	DSCC B3	013MUS014	Tabla	03	06	52 hrs	“	50	50	100

Course No.1 : Title of the Course : **Music (Vocal/Sitar/Tabla)**

#### Course Objectives:

1. To impart the knowledge of music during Ramayana and mhabharatha period , gharanas of music, tala dasaprana and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in swaralipi/talalipi paddhati
3. In practical course objective is to train the students to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

#### Course Outcomes (COs):

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

- 1 At the end of the course the students will be able to get the knowledge of music during ancient period, tala dasaprana, gharanas in our music system and technical terms of music .
- 2 At the end of the course the students will be able to write Bandish in swaralipi/talalipi-paddati.
- 3 At the end of the course the students will be able to sing /play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

# HINDUSTANI MUSIC

## Semester – III DSCC

### Theory is common for Vocal, Sitar and Tabla

Title of the Course: Music Theory – Course Code – 013MUS011

Course: Music Theory	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks = 100(60+40 IA)

Credits = 3

Content of Course: Music Theory	42 Hrs
<b>Unit – 1</b>	<b>9</b>
<b>Chapter No. 1:</b> Knowledge of Technical Terms: a) Sargam Geet b) Lakshana Geet, c) Uttaranga d) Poorvanga, e) Khayal, f) Drupad, g) Vaadi, h) Samvaadi, i) Anuvaadi, j) Vivaadi <b>Chapter No. 2:</b> a) Mukada, b) Tukada, c) Solo, d)Tihayi, e) Kayada, f) Layakaari, g) Tishra, h) Mishra, i) Chatushra, j) Mishra, k) Sankirna, <b>Chapter No. 3:</b> a) Soot, b) Thoda, c) Jham – Jhama, d) Krantan, e) Palta, f) Mohara, g) Gamak	
<b>Unit – 2</b>	<b>17</b>
<b>Chapter No. 4:</b> Development of Music during the era of Ramayana and Mahaabhaarath. <b>Chapter No. 5:</b> Knowledge of different Gharanas of Hindustani Classical Music. <b>Chapter No. 6:</b> Brief knowledge in Dashaprana's of Taala.	
<b>Unit – 3</b>	<b>16</b>
<b>Chapter No. 7:</b> Biography of the following Music legends: a) Swami Haridas, b) Ustad Allauddin Khan, c) Ustad Ahamad Jaan Tirakva. <b>Chapter No. 8:</b> Draw and label Sitar <b>Chapter No. 9:</b> Knowledge of writing Khayal , Ghat and Taala in Swaralipi and Taalalipi System.	

#### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad



# HINDUSTANI MUSIC

## Semester – III DSCC

Title of the Course: Vocal Practical - Course Code – 013MUS012

<b>Course: Vocal Practical</b>	
<b>Number of Practical Credits</b>	<b>Number of lecture hours/semester</b>
<b>3</b>	<b>52</b>

Marks = 100(50+50 IA)

Credits = 3

<b>Content of Course: Vocal Practical</b>	<b>52 Hrs</b>
<b>Unit – 1</b>	<b>15</b>
<b>Chapter No. 1:</b> Learn to sing Swarageet in Raag Khamaj. <b>Chapter No. 2:</b> Learn to sing Lakshanageet in Raag Khamaj. <b>Chapter No. 3:</b> Learn to sing any form of song in Raag Khamaj.	
<b>Unit – 2</b>	<b>20</b>
<b>Chapter No. 4:</b> Learn to sing BadaKhayal and ChotaKhayal with four alaaps and four taans in Raag Durga. <b>Chapter No. 5:</b> Learn to sing BhadaKhayal and ChotaKhayal with four alaaps and four taans in Raag Bhimpalas <b>Chapter No. 6:</b> Learn to sing ChotaKhayal with Four alaaps and four taans in Raag Kedar.	
<b>Unit – 3</b>	<b>17</b>
<b>Chapter No. 7:</b> Knowledge of the following Taalas with demonstration – i) Dhumali , ii) Punjabi <b>Chapter No. 8:</b> Knowlegde of following Taalas with Demonstration – i)Adha Chautaal, ii) Tilawada. <b>Chapter No. 9:</b> Learn to demonstrate Ekgun, Dugun, Chaugun of the following Taalas – i) Ektal, ii) Addha.	

### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeew Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

# HINDUSTANI MUSIC

## Semester – III DSCC

Title of the Course: Sitar Practical- Course Code – 013MUS013

Course: Sitar Practical	
Number of Practical Credits	Number of lecture hours/semester
3	52

Marks = 100 (50+50 IA)

Credits = 3

Content of Course: Sitar Practical	52 Hrs
<b>Unit – 1</b>	<b>15</b>
<b>Chapter No. 1:</b> Learn to play four Alankaar in Raag Khamaj. <b>Chapter No. 2:</b> Learn to play four Paltas in Raag Khamaj. <b>Chapter No. 3:</b> Learn to play one Rajakhani Gath in Raag Khamaj.	
<b>Unit – 2</b>	<b>20</b>
<b>Chapter No. 4:</b> Learn to play Maseetkhani and Rajakhani Gath with four alaaps and four Paltas in Raag Durga. <b>Chapter No. 5:</b> Learn to play Maseetkhani and Rajakhani Gath with four alaaps and four taans in Raag Bhimpalas <b>Chapter No. 6:</b> Learn to play Rajakhani Gath with Four alaaps and four taans in Raag Kedar.	
<b>Unit – 3</b>	<b>17</b>
<b>Chapter No. 7:</b> Knowledge of the following Taalas with demonstration – i) Dhumali , ii) Punjabi <b>Chapter No. 8:</b> Knowlegde of following Taalas with Demonstration – i)Ada Chautaal, ii) Tilawaada. <b>Chapter No. 9:</b> Learn to demonstrate Ekgun, Dugun, Chaugun of the following Taalas – i) Ektaal, ii) Addha.	

### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

# HINDUSTANI MUSIC

## Semester – III DSCC

Title of the Course: Tabla Practical - Course Code – 013MUS014

Course: Tabla Practical	
Number of Practical Credits	Number of lecture hours/semester
3	52

Marks = 100(50+50 IA)

Credits = 3

Content of Course: Tabla Practical	52 Hrs
<b>Unit – 1</b>	<b>15</b>
<b>Chapter No. 1:</b> Learn to demonstrate Ekgun, Dugun, Chaugun of the following Taalas. a) Punjabi, b) Tilawada, c) Khemta	
<b>Chapter No. 2:</b> Knowledge to demonstrate and learn to play Thekas and four Badal Thekas of the following Taalas. a) Punjabi, b) Ada Chautaal	
<b>Chapter No. 3:</b> Knowledge to demonstrate and learn to play Thekas and four Badal Thekas of following Taalas. a) Tilawada, b) Khemta	
<b>Unit – 2</b>	<b>20</b>
<b>Chapter No. 4:</b> Learn to play Teental Solo.	
<b>Chapter No. 5:</b> Learn to play one Rela with four Paltas ending with Tihayi in Taal Japtaal	
<b>Chapter No. 6:</b> Learn to play Tukda, Gath and Chakradhar in Taal Japtaal.	
<b>Unit – 3</b>	<b>17</b>
<b>Chapter No. 7:</b> Learn to play Saath – Sangat in Taal Keharava	
<b>Chapter No. 8:</b> Learn to play Japtaal Vilambit.	
<b>Chapter No. 9:</b> Learn to play two Kaydas in Roopak Taal.	

### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

**Subject: OEC Sitar**  
**Open Elective Course (OEC-1)**  
**(OEC for other students)**

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Practical hours per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-3	OEC	003MUS051	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Sitar**

**Course Objectives:**

1. To impart the knowledge of shuddha and vikruta swaras.
2. To impart the knowledge of alankars and Razhakhani gat
3. To impart the knowledge of playing shudda and vikruta swaras, Razhakhani gats with platas

**Course Outcomes (COs):**

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to know the basics of classical music (swara and laya)
2. At the end of the course the students will be able to play alankars, Razhakhani and Maseetkhani Gats
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Sitar	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Sitar – Course Code – 003MUS051

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Vocal	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1</b> : Knowledge of basic stroke of Sitar	
<b>Chapter No. 2</b> Learn to play six alankaras in thaat Bilawal	
<b>Chapter No. 3</b> Learn to play six alankaras in thaat Kalyan	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raag Yeman and Aliya bilawal	
<b>Chapter No. 5.</b> Learn to play and Razhakhani gat in raag Yeman	
<b>Chapter No. 6.</b> Learn to play razhakhani gat in raag Aliya bilawal	
<b>Unit - 3</b>	14
<b>Chapter No. 7</b> Learn to play Maseetkhani gat and Razhakhani gat with four platas in raag yeman	
<b>Chapter No. 8.</b> Learn to play Maseetkhani gat and Razhakhani gat with four paltas in raag Aliya bilawal	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration a) Dadra b) Teen taal	

#### References Books

1. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

**Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 <sup>th</sup> Week
test-2	15%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

**MUSIC**  
**Hindustani Music (Vocal/Sitar/Tabla)**  
**Model Question Paper III semester**

**Hours – 2 hours**

**Marks: 60**

**Scheme for setting the question paper for Music (Vocal/sitar/Tabla) as DSCC**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions :  
10marks

**Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

**Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**

**MUSIC**  
**Practical Examination Model Question Paper**  
**BA (MUSIC) III Semester**  
**Courses: Vocal, Tabla and Sitar**

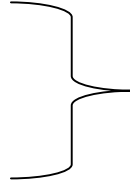
**Note:** *Practical examination will be conducted individually*

**Total Marks: 50**

---

**UNIT I: Demonstration of Swaras/Bols**

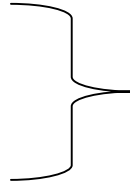
Chapter 1: 5 Marks  
Chapter 2: 5 Marks  
Chapter 3: 5 Marks



**Total Marks: 15**

**UNIT II: Performance**

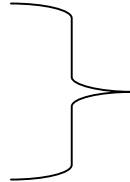
Chapter 4: 8 Marks  
Chapter 5: 6 Marks  
Chapter 6: 6 Marks



**Total Marks: 20**

**UNIT III: Demonstration and Viva-voce**

Chapter 7: 5 Marks  
Chapter 8: 5 Marks  
Chapter 9: 5 Marks



**Total Marks: 15**



## Semester – IV

# Subject: Hindustani Music

### Discipline Specific Course (DSCC)

The course Music (Vocal/Sitar/Tabla) in IV semester has 06 credits.  
Details of the courses are as under.

#### Course No.-1

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSCC B4	014MU S011	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC B4	014MU S012	Practical Vocal	03	06	52 hrs	20 minutes for each candidate	50	50	100
	DSCC B4	014MU S013	Sitar	03	06	52 hrs	“	50	50	100
	DSCC B4	014MU S014	Tabla	03	06	52 hrs	“	50	50	100

Course No.1 : Title of the Course : **Music (Vocal/Sitar/Tabla)**

#### Course Objectives:

1. To impart the knowledge of music during Mughal period and Hindustani and karnatic tala system and technical terms in music.
2. To impart the knowledge of notation system to enable the students to write bandish in swaralipi/talalipi paddhati
3. In practical course objective is to train the students to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

#### Course Outcomes (COs):

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

- 1 At the end of the course the students will be able to get the knowledge music during Mughal period and Hindustani and karnatic tala system and technical terms of music .
- 2 At the end of the course the students will be able to write Bandish in swaralipi/talalipi-paddati.
- 3 At the end of the course the students will be able to sing /play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

# HINDUSTANI MUSIC

## Semester – IV DSCC

### Theory is common for Vocal, Sitar and Tabla

Title of the Course: Music Theory – Course Code 014MUS011

Course: Music Theory	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks = 100 (60+40 IA)

Credits = 3

Content of Course: Music Theory	42 Hrs
<b>Unit – 1</b>	<b>9</b>
<b>Chapter No. 1:</b> Knowledge of Technical Terms: a) Saptaka, b) Mandra, c) Madhya, d) Taara, e) Thaata, f) Vaadi, g) Samvaadi <b>Chapter No. 2:</b> Knowledge of Technical Terms: a) Peshkar, b) Uthan, c) Laggi, d) Rela, e) Palta, f) Gath, g) Chakradhar <b>Chapter No. 3:</b> a) Kanswara, b) Ghaseet, c) Chalan, d) Khatka – Murkhi.	
<b>Unit – 2</b>	<b>17</b>
<b>Chapter No. 4:</b> Development of Music during the Mughal period. <b>Chapter No. 5:</b> Importance of Vaadi Swara in Raaga. <b>Chapter No. 6:</b> Comparative study of Hindustani and Karnataki Taala system.	
<b>Unit – 3</b>	<b>16</b>
<b>Chapter No. 7:</b> Role of Music in Society <b>Chapter No. 8:</b> Biography of the following Music legends: a) Miya Tansen, b) Ustad Allauddin Khan, c) Pandit Anokhelal Mishra. <b>Chapter No. 9:</b> Knowledge of writing Khayal, Ghath and Taala in Swaralipi and Taalalipi System.	

#### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III, IV, V, VI by Pt. Bhathkhande, Hathras Publications
3. Tabala ka Udgam, Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof. A.U. Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B. Aawate, Prasarang KU Dharwad
10. Bharatiya Sangeet Charithrey by Dr. B.D. Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

# HINDUSTANI MUSIC

## Semester – IV DSCC

Title of the Course: Vocal Practical- Course Code 014MUS012

Course: Vocal Practical	
Number of Theory Credits	Number of lecture hours/semester
3	52

Marks = 100(50+50 IA)

Credits = 3

Content of Course: Vocal Practical	52 Hrs
<b>Unit – 1</b>	<b>15</b>
<b>Chapter No. 1:</b> Learn to sing Swarageet in Raag Peelu. <b>Chapter No. 2:</b> Learn to sing Lakshanageet in Raag Peelu. <b>Chapter No. 3:</b> Learn to sing any form of song in Raag Peelu.	
<b>Unit – 2</b>	<b>20</b>
<b>Chapter No. 4:</b> Learn to sing BadaKhayal and ChotaKhayal with four alaaps and four taans in Raag Kedar. <b>Chapter No. 5:</b> Learn to sing BhadaKhayal and ChotaKhayal with four alaaps and four taans in Raag Bhageshree. <b>Chapter No. 6:</b> Learn to sing ChotaKhayal with Four alaaps and four taans in Raag Shuddhasaranga.	
<b>Unit – 3</b>	<b>17</b>
<b>Chapter No. 7:</b> Knowledge of the following Raagas with demonstration – i) Kedar , ii) Bhageshri, c) Peelu, d) Shuddhasaranga <b>Chapter No. 8:</b> Knowlegde of following Taalas with Demonstration – i) Chautaal, ii) Zhumra. <b>Chapter No. 9:</b> Learn to demonstrate Ekgun, Dugun, Chaugun of the following Taalas – i) Ada Chautal, ii) Tilwada.	

### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

# HINDUSTANI MUSIC

## Semester – IV DSCC

Title of the Course: Sitar Practical - Course Code 014MUS013

Course: Sitar Practical	
Number of Theory Credits	Number of lecture hours/semester
3	52

Marks = 100 (50+50 IA)

Credits = 3

Content of Course: Sitar Practical	52 Hrs
<b>Unit – 1</b>	<b>15</b>
<b>Chapter No. 1:</b> Learn to play four Alankaars in Raag Peelu. <b>Chapter No. 2:</b> Learn to play four Paltas in Raag Peelu. <b>Chapter No. 3:</b> Learn to play one Rajakhani Gath in Raag Peelu.	
<b>Unit – 2</b>	<b>20</b>
<b>Chapter No. 4:</b> Learn to play Maseetkhani and Rajakhani Gath with four alaaps and four Paltas in Raag Kedar. <b>Chapter No. 5:</b> Learn to play Maseetkhani and Rajakhani Gath with four alaaps and four Paltas in Raag Bhageshree. <b>Chapter No. 6:</b> Learn to play Rajakhani Gath with Four alaaps and four Paltas in Raag Shuddhasaranga	
<b>Unit – 3</b>	<b>17</b>
<b>Chapter No. 7:</b> Knowledge of the following Raagas with demonstration – i) Kedar , ii) Bhageshri, iii) Peelu, iv) Shuddhasaranga <b>Chapter No. 8:</b> Knowlegde of following Taalas with Demonstration – i) Chautaal, ii) Zhumra. <b>Chapter No. 9:</b> Learn to demonstrate Ekgun, Dugun, Chaugun of the following Taalas – i) Ada Chautal, ii) Tilwada.	

### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeew Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

## HINDUSTANI MUSIC

### Semester – IV DSCC

**Title of the Course: Tabla Practical - Course Code 014MUS014**

Course: Tabla Practical	
Number of Theory Credits	Number of lecture hours/semester
3	52

**Marks = 100 (50+50 IA)**

**Credits = 3**

Content of Course: Tabla Practical	52 Hrs
<b>Unit – 1</b>	<b>15</b>
<b>Chapter No. 1:</b> Learn to demonstrate Ekgun, Dugun, Chaugun of the following Taalas. b) Ada Chautal, b) Chautal, c) Japtaal <b>Chapter No. 2:</b> Knowledge of Saath Sangath in the following Taalas. b) Roopak, b) Punjabhi, c) Khemta <b>Chapter No. 3:</b> Knowledge to demonstrate and learn to play Thekas and four Badala Thekas of following Taalas. b) Japtaal, b) Zoomra	
<b>Unit – 2</b>	<b>20</b>
<b>Chapter No. 4:</b> Learn to play Japtaal Solo. <b>Chapter No. 5:</b> Learn to play Peshkar with four Paltas ending with Tihayi in Roopak Taala. <b>Chapter No. 6:</b> Learn to play two Khayadas with four Paltas ending with Tihayi in Roopak Taala.	
<b>Unit – 3</b>	<b>17</b>
<b>Chapter No. 7:</b> Learn to play Saath – Sangat in Taal Teentaal. <b>Chapter No. 8:</b> Learn to play Saath – Sangat in Vilambith Ektaal. <b>Chapter No. 9:</b> Learn to play one Ghat and one Chakradhar in Roopak Taal.	

#### Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

**Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 <sup>th</sup> Week
test-2	15%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

**MUSIC**  
**Hindustani Music (Vocal/Sitar/Tabla)**  
**Model Question Paper IV semester**

**Hours – 2 hours**

**Marks: 60**

**Scheme for setting the question paper for Music(Vocal/sitar/Tabla) as DSCC**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions :  
10marks

**Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

**Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**

**Subject: OEC Vocal- 2**  
**Open Elective Course (OEC-4)**  
**(OEC for other students)**

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Practical hours per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>OEC-4</b>	OEC	004MUS 051	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Vocal-2**

**Course Objectives:**

1. To impart the knowledge of shuddha and vikruta swaras in different taalās with different laya.
2. To impart the knowledge of sargam geet, lakshan geet and chota khayal
3. To impart the knowledge of singing shudda and vikruta swaras. Sargam geet, lakshan geet and chota khyal with alap and Taans

**Course Outcomes (COs):**

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to know the shuddha and vikruta swaras in different taalās with different laya.
2. At the end of the course the students will be able to sing swrageet, lakshan geet and chota khayal with alap and taans
3. At the end of the course the students will be able to demonstrate talas.



Course: OEC Vocal-2	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Vocal-2 – Course Code – 004MUS051

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Vocal	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1</b> :Learn to sing 4 alankaaras in Taal Keharava in Sthai, Dugun and Chougun Laya (Shudh Swara and Vikrit Swara)	
<b>Chapter No. 2</b> Learn to sing 4 alankaaras in Taal Teen Taal in Sthai, Dugun and Chougun Laya (Shudh Swara and Vikrit Swara)	
<b>Chapter No. 3</b> Learn to sing 4 alankaaras in Taal Dadra in Sthai, Dugun and Chougun Laya (Shudh Swara and Vikrit Swara)	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raag Yaman	
<b>Chapter No. 5.</b> Learn to sing Sargam geet and Chota Khayal in raag Yaman.	
<b>Chapter No. 6.</b> Learn to sing Chota Khayal with four aalaps and four taans in raag Yaman.	
<b>Unit – 3</b>	14
<b>Chapter No. 7</b> Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raag Yaman.	
<b>Chapter No. 8.</b> Learn to sing Lakshan Geet and chota khyal with four aalaps and four tans in raag Bhoop.	
<b>Chapter No. 9</b> Knowledge of following taal as with demonstration a) Keharava      b) Japtaal	

#### References Books

1. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras

Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

**MUSIC**  
**Practical Examination Model Question Paper**  
**BA (MUSIC) IV Semester**  
**Courses: Vocal, Tabla and Sitar**

**Note:** *Practical examination will be conducted individually*

**Total Marks: 50**

---

**UNIT I: Demonstration of Swaras/Bols**

Chapter 1: 5 Marks  
Chapter 2: 5 Marks  
Chapter 3: 5 Marks

**Total Marks: 15**

**UNIT II: Performance**

Chapter 4: 8 Marks  
Chapter 5: 6 Marks  
Chapter 6: 6 Marks

**Total Marks: 20**

**UNIT III: Demonstration and Viva-voce**

Chapter 7: 5 Marks  
Chapter 8: 5 Marks  
Chapter 9: 5 Marks

**Total Marks: 15**