

# KARNATAK UNIVERSITY, DHARWAD ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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Pavate Nagar,Dharwad-580003 ಪಾವಟಿ ನಗರ, ಧಾರವಾಡ – 580003

NAAC Accredited 'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/

Date: 2 9 0 C T 2021

#### ಅಧಿಸೂಚನೆ.

ವಿಷಯ: 2021–22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್ NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.

- 2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
- 3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
- 4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂ ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1),ಬೆಂಗಳೂರು ದಿ. 15.9.2021.
- 5. ಎಲ್ಲ ಅಭ್ಯಾಸಸೂಚೆ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು
- 6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24,25-09-2021.
- 7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
- 8. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/954 ದಿ:30.09.2021.
- 9. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು / ಸಂಪನ್ನೂಲ ತಜ್ಞರ ಸಭೆ ದಿನಾಂಕ 21.10.2021.
- 10. ಎಲ್ಲ ಸ್ನಾತಕ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರುಗಳ ಸಭೆ ದಿನಾಂಕ 22.10.2021.
- 11. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 27.10.2021.
- 12. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 29-10-2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTTM/ BSW/ B.Sc./B.Sc. Pulp & Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ವಾತಕ ಕೋರ್ಸಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೊದಿತ ಪಠ್ಮಕ್ರಮಗಳನ್ನು ಈಗಾಗಲೇ ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಮುಂದೆ ದಿನಾಂಕ 04.10.2021 ವರೆಗೆ ಸರಕಾರವು ಕಾಲಕಾಲಕ್ಕೆ ನೀಡಿದ ನಿರ್ದೇಶನಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು ದಿನಾಂಕ 27.10.2021 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ಅನುಮೊದನೆ ಪಡೆದು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ <u>www.kud.ac.in</u> ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಮಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನಲೋಡ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ. 5 Hauf 29/10/24

ಅಡಕ: ಮೇಲಿನಂತೆ

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂರ್ತಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

- 1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



# KARNATAK UNIVERSITY, DHARWAD

# **04 - Year All Under Graduate Degree**

# **Programs**

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**AECC SYLLABUS** 

**Subject: SANSKRIT** 

[Effective from 2021-22]

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM I & II

**AS PER N E P - 2020** 

# Karnatak University, Dharwad

# Four Years Under Graduate Program in SANSKRIT

# **AECC for** B.A./B.Music/B.S.W./B.V. A / B.Sc.H.M./ BTTM

# Effective from 2021-22

Sem	Type of	Theory/	Instruction	Total	Duration	Formative	Summat	Total	Credits
	Course	Practical	hour per	hours of	of Exam	Assessme	ive	Marks	
			week	Syllabus		nt Marks	Assess		
				/ Sem			ment		
							Marks		
I	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
II	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
III	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
IV	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
			Details of the	other Seme	esters will b	e given lat	er		

Student shall choose two AECC, out of which Kannada as AECC is mandatory.

# Name of Course (Subject): SANSKRIT

#### Semester - I

# B.A./B.Music/B.S.W./B.V.A / B.Sc.H.M./ BTTM

Subject: SANSKRIT

#### **Ability Enhancement Compulsory Course (AECC)**

#### AECC-1

Course	Type of	Theory /	Credits	Instruction	Total No. of	Duration	Formative	Summative	Total
No.	Course	Practical		hour per week	Lectures/Hours / Semester	of Exam	Assessment Marks	Assessmen t Marks	Marks
Course- 01	AECC	Theory	03	04	42 hrs	2hrs	40	60	100

#### Title of the AECC 1: Introduction to the Study of Sanskrit Literature (Subhashitas)

#### Course Outcome (CO):

After completion of course -1, students will be able to:

- **CO 1** To understand the basic aspects of Sanskrit Poetry, Prose, Champu and Drama.
- **CO 2** To get acquainted with the major literary movements in Sanskrit literature.
- **CO 3** To get acquainted with the moral values of 'Suneeti Sudhanidhi', which not only reflect poetic excellence but also depict contemporary society and highlight human values.

Syllabus- AECC 1: Title- Introduction to the Study of Sanskrit Literature (Subhashitas)	Total Hrs: 42
Unit-I - Introduction to Poetry	7 hrs
Introduction to classical Sanskrit literature with special reference to Poetry and its	
lakshanas, Important Niti-Kavyas and Poets.	
Unit-II - सुनीति सुधानिधिः	25 hrs
Prescribed Text: सुनीति सुधानिधिः -Introduction to Author and Text. Appropriateness of	
title, Background of given contents.Grammatical analysis, meaning/translation,	
Explanation and poetic excellence and Plot.	
Unit-III - Grammar	10 hrs
स्वरसन्धयः	

- 1. सुनीति सुधानिधिः Ed-Dr. V.B. Joshi, Mahati Publishers, Dharwad
- 2. संस्कृत साहित्य का इतिहास शिश तिवारी -New Bharateeya Book Corporation, New Delhi
- 3. संस्कृतसाहित्यइतिहासः -Prasaranga, Bangalore University, Bangalore
- 4. ¸A¸NvA¸A»vA Ew°A¸A ªÄÆ® ¯Ä: DZÁAİÄÕ Ş®ZêA G¥ÁZÁÄAİÄ. C£Ä: J¸ï. gÁªÄZAZÆÁ¹Ñ-¥æ¸ÁgÁAUA ¨AUMÆGÄ «±k×ZÁ®AİÄ, ¨AUMÆGÄ.
- 5. संस्कृतव्याकरणसुरभिः- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-08
- 6. ಸರಳ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ Dr.C.S.Naikar, Medha Publishers, Dharwad-07
- 7. "Ä"ÆÃZÀ "Ä "ÍNA ª ÁÐIÐÁT- GÁ.R.JÉÏ. ±Á£À ÁUÀ "ÁGIVÀ ŞÄPÏ r¥Æ, ZÁGIPÁGÀ

# **Semester - II**

## **Subject: SANSKRIT**

#### B.A./B.Music/B.S.W./B.V.A B.Sc.H.M./ BTTM

## **Ability Enhancement Compulsory Course (AECC)**

#### AECC-2

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course- 02	AECC	Theory	03	04	42 hrs	2hrs	40	60	100

### Title of the AECC 2: Didactic Literature in Sanskrit (Katha Sahitya)-1

# Course Outcome (CO):

After completion of course, students will be able to:

**CO 1**: To get acquainted with the major literary movements in Sanskrit literature.

**CO 2**: To Understand the Moral stories of Sanskrit literature.

**CO 3**: Toget acquainted with the Ethical and Moral Values in stories of 'Labdhapranasha of Panchatantra'.

Syllabus- AECC- 2: Title- Didactic Literature in Sanskrit (Katha Sahitya)-1	Total Hrs: 42
Unit-I - Brief History of नीतिकथासाहित्यम्	7 hrs
Introduction to classical Sanskrit literature with special reference to नीतिकथासाहित्यम्,	
Important नीतिकथासाहित्यम् and its authors.	
Unit-II - लब्धप्रणाशः (Panchatantra of Vishnusharma)	25 hrs
Prescribed Text: - लब्धप्रणाशः (Panchatantra of Vishnusharma): Introduction to Author	
and Text. Appropriateness of title, Background of given contents. Grammatical	
analysis, meaning/translation, Explanation and poetic excellence and Plot.	
Unit-III - Grammar	10 hrs
<b>Ì¢ürfEntSEIIE</b> (SEO)) SEXI) SEXI)	

- 1. लब्धप्रणाशः Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
- 2. पञ्चतन्त्रम्- Chowkhamba Sanskrit Series Office, Varanasi.
- 3. Blossoms of Sanskrit Literature Arkanath Chaudhary, New Bharateeya Book Corporation, New Delhi
- 4. संस्कृत साहित्य का इतिहास शिश तिवारी -New Bharateeya Book Corporation, New Delhi
- 5. ¸A¸NvA¸A»vA Ew°A¸A ªÄÆ® ¯Á: DZÁAİÄÕ Ş®ZêÀ G¥ÁZÁÄAİÄ. C£Ä: J¸ï. gÁªÄZAZÆÁ¹Ä-¥Æ¸ÁgÁAUÀ ¨ÁUMÆGÄ «±k×ZÁ®AİÄ, ¨ÁUMÆGÄ.
- 6. xth/Mil urttmulht xth/ptt- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
- 7. john ja jana Applit qá.1. j. Eáailigi, alázá ¥lpáulgii, záglþáqla7
- 8. "Ni reñzn "Na livni a Aphght gá.r.Jéi. ±áén áun "ágivni Säpi r¥re, zágiþ ágn

## Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field	10%	
work / Project work/ Activity		
Total	40% of the maximum marks	
	allotted for the paper	

#### **Faculty of Arts**

04 - Year UG Honors programme:2021-22

#### GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC

(60 marks for semester end Examination with 2 hrs duration)

#### Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

#### Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20marks

#### Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

#### Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.



# Karnatak University, Dharwad

# Four Years Under Graduate Program in SANSKRIT

# AECC for B.Sc. / B.C.A

# Effective from 2021-22

Sem	Type of	Theory/	Instruction	Total	Duration	Formative	Summat	Total	Credits
	Course	Practical	hour per	hours of	of Exam	Assessme	ive	Marks	
			week	Syllabus		nt Marks	Assess		
				/ Sem			ment		
							Marks		
I	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
II	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
III	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
IV	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
	Details of the other Semesters will be given later								

Student shall choose two AECC, out of which Kannada as AECC is mandatory.

#### Name of Course (Subject): SANSKRIT

### Semester - I

# B.Sc/B.C.A

#### **Subject: SANSKRIT**

#### **Ability Enhancement Compulsory Course (AECC)**

#### AECC-1

Course	Type of	Theory /	Credits	Instruction	Total No. of	Duration	Formative	Summative	Total
No.	Course	Practical		hour per week	Lectures/Hours / Semester	of Exam	Assessment Marks	Assessmen t Marks	Marks
Course- 01	AECC	Theory	03	04	42 hrs	2hrs	40	60	100

# Title of the AECC-1: Introduction to the Study of Sanskrit Poetry

# Course Outcome (CO):

After completion of course -1, students will be able to:

**CO 1**: To understand the basic aspects of Sanskrit Poetry.

**CO 2**: To get acquainted with the major literary movements in Sanskrit literature.

**CO 3**: To get the knowledge about famous poet 'Kalidasa's Bhavanibhavapariksha' of Kumarasambhava.

Syllabus- AECC 1: Title- Introduction to the Study of Sanskrit Poetry	Total Hrs: 42
Unit-I - Introduction to poetry	7 hrs
Introduction to classical Sanskrit literature with special reference to Padya Kavya and	
its lakshanas, Important Padya Kavyas and Poets.	
Unit-II - संस्कृतकाव्यसुषमा	25 hrs
Prescribed Text: भवानी भावपरीक्षा (Kalidasa's Bhavanibhavapariksha of	
Kumarasambhava) - Introduction to Author and Text. Appropriateness of title,	
Background of given contents. Grammatical analysis, meaning/translation,	
Explanation and poetic excellence and Plot.	
Unit-III - Grammar	10 hrs
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- 1. संस्कृतकाव्यसुषमा-Ed. Dr. V.B. Joshi & Dr. C.S.Naikar, Medha Publishers, Kalyan Nagar, Dharwad, 2000
- 2. संस्कृत साहित्य का इतिहास शशि तिवारी -New Bharateeya Book Corporation, New Delhi
- 3. ¸A¸NvA¸Á» vA Ew°Á¸A ªÄÆ® ¯Ä: DZÁAIÄð §®ZĪÀG¥ÁZÁÄAIÄ. CEÄ: J¸ï. gÁªÄZAZÆÁ¹Ñ-¥ÆÁGÁAUÀ ¨ÁUMÆGÄ «±À«ZÁÄ®AIÄ, ¨ÁUMÆGÄ.
- 4. संस्कृतव्याकरणसुरभिः V.B. Joshi, Mahati Prakashana, Dharwad-08
- 5. ಸರಳ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ Dr.C.S. Naikar, Medha Publishers, Dharwad-07
- 6. ¸À''ÆÃZÀ¸ÀA¸ÌVÀªÁÞÌgÀt-qÁ.r.JEï. ±ÁEÀ'ÁUÀ "ÁgÌVÀ ŞÄPï r¥Æ, ZÁg̪ÁqÀ

# Semester – II

# B.Sc/B.C.A

#### **Subject: SANSKRIT**

#### **Ability Enhancement Compulsory Course (AECC)**

#### AECC-2

Course	Type of	Theory /	Credits	Instruction	Total No. of	Duration	Formative	Summative	Total
No.	Course	Practical		hour per week	Lectures/Hours / Semester	of Exam	Assessment Marks	Assessment Marks	Marks
Course- 02	AECC	Theory	03	04	42 hrs	2hrs	40	60	100

#### Title of the AECC-2: Introduction to Sanskrit Dramatic literature -1

# Course Outcome (CO):

After completion of course, students will be able to:

**CO 1**: To get knowledge about Drishyakavya.

**CO 2**: To understand the socio-cultural history through ancient regional literature in Sanskrit Dramas.

**CO 3**: Students develop the reading skills in Sanskrit language to understand the gist of the story and passages

Syllabus- AECC- 2: Title- Introduction to Sanskrit Dramatic literature -1	Total Hrs: 42
Unit-I - Introduction to Drama	7 hrs
Introduction to classical Sanskrit literature with special reference to Drushya Kavya	
(Drama) - Origin and development of Sanskrit Drama - Dasharupakas and their	
lakshanas, Important Drushya Kavyas (Dramas) and Dramatists in Sanskrit Literature.	
Unit-II - संस्कृतकाव्यसुषमा (Astf purtexte)	25 hrs
Prescribed Text: संस्कृतकाव्यसुषमा (Astf fullrtextet) - Introduction to Author and Text.	
Appropriateness of title, Background of given contents. Grammatical analysis,	
meaning/translation, Explanation and poetic excellence and Plot.	
Unit-III - Grammar	10 hrs
lénájkáMűlsépzéoSéE	

- 1. संस्कृतकाव्यसुषमा, Ed.Dr. V.B. Joshi & Dr. C.S. Naikar, Medha Publishers, Kalyan Nagar, Dharwad
- 2. संस्कृत साहित्य का इतिहास शिश तिवारी -New Bharateeya Book Corporation, New Delhi
- 3. ¸lA¸lvA¸A» và Ew°A¸à ªÄÆ® ¯Ä: DZÁAİÄÕ Ş®ZêÀ G¥ÁZÁÄAİÄ. C£Ä: J¸ï. gÁªÄZÄZÆÁ¹Ñ-¥æÁgÁAUÀ ¨ÁUMÆGÄ «±À«ZÁ®AİÄ, ¨ÁUMÆGÄ.
- 4. संस्कृतव्याकरणसुरभिः V.B. Joshi Mahati Prakashana, Dharwad-08
- 5. ಸರಳಸಂಸ್ಕೃತವ್ಯಾಕರಣ Dr.C.S. Naikar, Medha Publishers, Dharwad-07
- 6. "N"ÆÄZN "N "NN "APHONT qA.r.JEI. ±AEN AUN "AGINN SÄPI r¥Æ, ZAGIP AQN

## Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field	10%	
work / Project work/ Activity		
Total	40% of the maximum marks	
	allotted for the paper	

#### **Faculty of Arts**

04 - Year UG Honors programme:2021-22

#### GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC

(60 marks for semester end Examination with 2 hrs duration)

#### Part-A

4. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

#### Part-B

**5.** Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20marks

#### Part-C

6. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

#### Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.



# Karnatak University, Dharwad

# Four Years Under Graduate Program in SANSKRIT

# AECC for B. Com/B. Com (CS)/B.B.A

# Effective from 2021-22

Sem	Type of	Theory/	Instruction	Total	Duration	Formative	Summat	Total	Credits
	Course	Practical	hour per	hours of	of Exam	Assessme	ive	Marks	
			week	Syllabus		nt Marks	Assess		
				/ Sem			ment		
							Marks		
I	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
II	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
III	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
IV	AECC	Theory	04 hrs	42	02 hrs	40	60	100	03
	Details of the other Semesters will be given later								

Student shall choose two AECC, out of which Kannada as AECC is mandatory.

#### Name of Course (Subject): SANSKRIT

### Semester - I

# B. Com/B. Com (CS)/B.B.A

## **Subject: SANSKRIT**

#### **Ability Enhancement Compulsory Course (AECC)**

#### AECC-1

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessmen t Marks	Total Marks
Course- 01	AECC	Theory	03	04	42 hrs	2hrs	40	60	100

# Title of the AECC-1: Sanskrit Prose and Poetry

## Course Outcome (CO):

After completion of course -1, students will be able to:

**CO 1**: To get acquainted with the major literary movements in Sanskrit literature.

**CO 2**: To Understand the Moral stories of Sanskrit literature.

**CO 3**: To understand the basic aspects of Sanskrit prose and poetry based on moral values.

Syllabus- AECC 1: Title- Sanskrit Prose and Poetry	Total Hrs: 42
Unit-I - संस्कृत वाङ्मय मञ्जूषा (Prose)	16 hrs
Prescribed Text: संस्कृत वाङ्मय मञ्जूषा (Prose)-Introduction to Author and Text.	
Appropriateness of title, Background of given contents. Grammatical analysis,	
meaning/translation, Explanation and poetic excellence and Plot.	
Unit-II - संस्कृत वाङ्मय मञ्जूषा (Poetry)	16 hrs
Prescribed Text: वाङ्मय मञ्जूषा (Poetry)- Introduction to Author and Text.	
Appropriateness of title, Background of given contents. Grammatical analysis,	
meaning/translation, Explanation and poetic excellence and Plot.	
Unit-III - Grammar -	10 hrs
IÉnÉljkéMülséjzéoSéè	

- 1. संस्कृत वाङ्मय मञ्जूषा -Ramashraya Publications, Subhas Road, Dharwad
- 2. संस्कृत साहित्य का इतिहास शिश तिवारी -New Bharateeya book corporation, New Delhi
- 3. ¸À¸ÌVÀ¸Á»VÀ EW°Á¸À ªÄÆ® ¯Á: DZÁAİÄÕ Ş®ZÁªÀG¥ÁZÁÄAİÄ. CEÄ: J¸ï. gÁªÄZÄZÆÁ¹Ä–¥ÆÁgÁAUÀ ¨ÁUÄÆGÄ «±À«ZÁÄ®AİÄ, ¨ÁUÄÆGÄ.
- 4. संस्कृतव्याकरणस्रभिः- Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
- 5. ಸರಳಸಂಸ್ಕೃತವ್ಯಾಕರಣ- Dr.C.S. Naikar, Medha Publishers, Dharwad-07
- 6. "N" KEÄZN "N "NN A APIGHT qÁ. r. JÉI. ±ÁÉN ÁUN "ÁGINN SÄPI r¥KE, ZÁGIPÁQN

# **Semester - II**

# B. Com/B. Com (CS)/B.B.A

**Subject: SANSKRIT** 

#### **Ability Enhancement Compulsory Course (AECC)**

#### AECC-2

Course	Type of	Theory /	Credits	Instruction	Total No. of	Duration	Formative	Summative	Total
No.	Course	Practical		hour per week	Lectures/Hours / Semester	of Exam	Assessment Marks	Assessment Marks	Marks
Course- 02	AECC	Theory	03	04	42 hrs	2hrs	40	60	100

### Title of the AECC-2: Insight in to Sanskrit Dramas

#### Course Outcome (CO):

After completion of course, students will be able to:

- **CO 1**: To get knowledge about Drishyakavya.
- **CO 2**: To understand the socio-cultural history through ancient regional literature in Sanskrit Dramas.
- CO 3 : Students develop the reading skills in Sanskrit language to understand the gist of the story and passages.

Syllabus- AECC- 2: Title- Insight in to Sanskrit Dramas	Total Hrs: 42
Unit-I - ntiffffffffffffffffffffffffffffffffffff	16 hrs
Prescribed Text: ntiffetiqualit of Bhat Narayana's Veneesamhara- Introduction to	
Author and Text. Appropriateness of title, Background of given contents. Grammatical	
analysis, meaning/translation, Explanation and poetic excellence and Plot	
Unit-II - Mihlipfülqfç of Bhasa	16 hrs
Prescribed Text- Mihfpffluff; of Bhasa-Introduction to Author and Text. Appropriateness	
of title, Background of given contents. Grammatical analysis, meaning/translation,	
Explanation and poetic excellence and Plot.	
Unit-III - Grammar	10 hrs
सर्वनामशब्दाः	

- 1. milit liptiqui filit of Bhat Narayana's Veneesamhara-Dr. Veneemadhavashastri B. Joshi, Roopa Publications, Dharwad.
- 2. Mihlipituqiç of Bhasa -Dr. Veneemadhavashastri B. Joshi, Mahati Publications, Dharwad.
- 3. ¸A¸AvA¸Á» vÀ Ew°Á¸À ªÄÆ® ¯Ã: DZÁAİÄÕ Ş®ZêÀG¥ÁZÁÄÄÄ. C£Ä: J¸ï. gÁªÄZAZÆÁ¹Ñ-¥Æ¸ÁgÁAUÀ ¨ÁUMÆGÄ «±À«ZÁ®AİÄ, ¨ÁUMÆGÄ.
- 4. संस्कृतव्याकरणसुरभिः Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
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#### **Faculty of Arts**

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