



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/ 954

Date: 30 SEP 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂಖ್ಯೆ ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ಬೆಂಗಳೂರು
ದಿನಾಂಕ: 15.9.2021.
5. ಎಲ್ಲ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24,25-09-2021.
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
8. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 30.09.2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTM/ BSW/ B.Sc./B.Sc. Pulp & Paper
Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ
ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು
ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ
ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ
ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

(Handwritten Signature)
(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ.)
ಕುಲಸಚಿವರು.

ಗೆ,
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A. (Hons.) Program

DRAFT SYLLABUS

History

[Effective from 2021-22]

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,

OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and

SKILL ENHANCEMENT COURSE (SEC) FOR SEM I

AS PER N E P - 2020

Programme Outcome

History, as we all know, is a vital source to obtain knowledge about a nation's soul. History is one of the most respected and most valuable academic subjects our child will learn. There is an essential or need to study history effectively and this is a deep dive into the importance of learning history at higher level. Without archaeology there would not be history-history developed on the archaeological remains. So in every higher education institution, history subject is securing more prominence.

Being a subject of social science, history has its own value in society and human life. It helps the students to develop their ethical and social value. They could gather knowledge about the heritage and tradition of their own country and the others. There is huge potentiality in future of a history student. Various options are opened to history students to choose their career. First of all, history is a subject from primary education level to higher study, so they can engage themselves in teaching profession in primary, secondary and post secondary schools. History is also helpful for those who are preparing for competitive examinations. A history student may choose his or her career in journalism or any other editorial board. They may get job in museum, archives and libraries. Beside those, in the field of research and archaeology they may proceed.

1. Course/Learning Outcome based Curriculum Framework

This course is designed to break the stereotypes of History learning and create interest amongst students to study History. This programme is organized to provide the greatest flexibility to its students. There are Core Disciplinary papers that provide the fundamental knowledge in the discipline of history and in the study of the History of India and the World. The programme is otherwise envisaged to provide a large amount of choice so that students can tailor their education on the basis of their interests. These provide not just knowledge and skills in history and contemporary history but also a vital skill in other disciplines as well. The B.A. History Programme course is interdisciplinary keeping in mind that specialization in History is the key to access cognate skills from other disciplines. This has a balanced combination of Core, 8 Discipline Specific Electives and Skill Enhancement Courses. This enables a student of History to be well versed with other complementary subjects.

2 Nature and extent of the Programme

The B.A. History Programme is of three years duration. Each year is divided into two semesters. The total numbers of semester are six and it is presumed that each semester will be of sixteen weeks

duration. The teaching and learning in the B.A. History Programme will involve theory classes (lectures) and tutorial classes. The curriculum will be taught through formal lectures with the aid of power-point presentations, audio and video tools and other teaching aids can be used as and when required. There are additional requirements in certain courses for documentaries, cinema, field and archival work, visits to museums and project work, which can be taken care along with regular teaching and tutorials.

3 Aims and Objectives of Bachelor Degree Programme

The objective of this course is to:

- Give requisite information about different aspects of the past to students
- to teach them how to use this information for a better of society.
- This also gives an idea about how historians research, frame an argument and debate details that have significance to understand the past and the present.
- The expected outcome is to provide students with a sense of how interconnected our present is with the past and how learning about the past provides them with the skills to understand the present.
- The idea is to equip the student so that their ability to think and analyze is enhanced also, they develop good research oriented prospect.

4. Graduate Attributes

On completion of the course students are expected to have acquired the skills of critical thinking, rational enquiry, effective communication, and exploring the relationship between the past and the present while remaining sensitive to the larger historiographical debates that is important in the study of human society. The attributes expected from the graduates of B.A. History Programme are:

GA1. Knowledge of our History and Heritage through which significant developments in the history of the Indian subcontinent from earliest times up to the period after independence, and recent past. **GA2.** Familiarity with the History and the process of development in other parts of the world as well as certain other societies, during the same era.

GA3. Ability to carefully read a complex historical narrative, evaluates its deployment of evidence, and understands its argument as well as critically analyzes the same.

GA4. Ability to identify patterns of change and continuity with regards to issues of contemporary significance over long durations as well as across diverse geo-cultural zones.

GA5. Sensitivity to different socio cultural issues and their acquaintance with the historical developments.

GA6. Respect for National ethos, human values and ideals constitutional values.

GA7. Capability to assume leadership roles and apply the above mentioned analytical abilities in various other non-familiar contexts.

GA8. Develop respect for our Heritage and culture and understand the strength of diversity of our country.

5. Programme Learning Outcomes

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

PLO 01. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.

PLO 2. To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).

PLO 3. The ability to use bibliographical tools for the advanced study of history.

PLO 4. To understand & evaluate different historical ideas, various arguments and point of view.

PLO 5. To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.

PLO 6. It instills an appreciation of the uniqueness of visual evidence and cultivates the particular skill of using visual evidence to understand human activity of the recent and distant past.

B. A. First Semester

HISTORY: Paper-I

DSCC-A1: HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS

Total Credits: 03

Total Marks: 100 (70+30)

No. of teaching hours per Week: 3 hrs

Objectives:

- To study the Literary and Archaeological Sources and the influence of Geographical factors
- To study the development of Cultures; Towns, Trade and Economy, Religion and Literature.
- Further to study the rise and spread of Jainism and Buddhism and establishment of early dynasties and their contributions

Unit- I Reconstructing Ancient Indian History:

12 Hours

- A. Sources - Archaeological Sources
- B. Literary Sources.
- C. Geographical Features of Ancient India

Unit -II Pre-Historic Period:

12 Hours

- A. Paleolithic Cultures
- B. Mesolithic Cultures
- C. Neolithic and Chalcolithic Cultures

Unit -III Expansion of Civilization and Culture:

12 Hours

- A. The Harappan Civilization- Extent of the Civilization and Salient Features
- B. Expansion of Ancient Culture- Origin of the Aryans, Early Vedic Civilization and their settlements, Contribution to Literature, Polity, Economy, Society and Religion
- C. Later Vedic Civilization - Their settlements, Contribution to Literature, Polity, Economy, Society and Religion.

Unit - IV India after 6 Century B.C.

12 Hours

- A. Growth of Jainism and Buddhism- Life and Teachings of Mahaveera and Gautama Buddha, Causes for the Spread of Jainism and Buddhism
- B. The Mauryan Empire- Origin- Early rulers- Chandra Gupta Maurya - Administration, Ashoka-Kalinga War, Buddhism, Buddhist Council: Dhamma, Growth of Mauryan Art. Ashokan inscriptions- Cultural Study- Decline of Mauryan Empire
- C. Kushanas- Political History and Cultural Contributions

Unit -V: Map Topics:

04 Hours

- A. Mark the important towns of Harappan Civilization and write their historical Importance
- B. Mark the important places of Ashokan edicts found in India and write a short note about them.

Reference Books :

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.
12. Bridget & Raymond Allchin : *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Foundation Books Dehli, First South Asia Edition 2011.

B. A. Ist Semester

DSCC-A2

History: Paper-II

Total Credits: 03

Total Marks: 100 (70+30)

No. of teaching hours per Week: 3 hrs

HISTORY OF KARNATAKA (From Early times to the Rashtrakutas)

Course Outcomes :

Students will learn the history and culture of our region. This paper deals with history of early dynasties of Karnataka and their administration and, Socio-economic contribution. This paper also focus on the cultural contributions of major dynasties

Unit – I- Sources of Karnataka

12 Hrs

- A. Archaeological Sources
- B. Literary Sources
- C. Geographical features of Karnataka

Unit – II Minor Rulers Rulers of Karnataka

12 Hrs

- A. Karnataka under the Mauryas
- B. The Kadamabas of Banavasi
- C. Contribution of Kadambas of Banavasi

Unit-III- Minor Dynasties

12 Hrs

- A. Kadambas of Hangal and Rattas of Saudatti
- B. Brihat Banas and Pandyas of Uchhangi
- C. Nolamba-Pallavas and Alupas

Unit – IV

12 Hrs

- A. The Gangas of Talakadu- Chavundaraya and their Contribution to Religion, Art & Architecture
- B. Chalukyas of Badami- Pulikesi-II, Vikramaditya-II, Chalukyan Contribution to Religion, Literature, Art and Architecture
- C. Rashtrakutas- Dhruva, Govinda-III, Amoghavarsha Nripatunga, Krishna-III, Rashtrakuta Contribution to Religion, Literature, Art and Architecture.

Unit – V Map Topics

4Hrs

- A. Extent of the Badami Chalukyan Empire under Pulakesi-II
- B. Important Places of Karnataka 1.Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halsi 6. Talakadu 7. Sravanabelgola 9. Pattadakallu 10. Badami 11. Aihole 13. Kalyana 14. Kudalasangama 15. Bankapur

Books For Reference:

1. Altekar A.S- *Rastrakutas and Their Times*, 1974

2. ————— *State and Government in Ancient India*, New Delhi, 1972
3. Banerji P.N.- *Public Administration in Ancient India*, Delhi, 1978
4. Basham A.L.- *The Wonder that was India*, Delhi, 1960
5. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
6. Desai P.B- *History of Karnataka*, Dharwad, 1970
7. Diwakar R.R.& Others : *Karnataka Through the Ages*
8. Mahalingam T.V- *South Indian Polity*, Madras, 1955
9. Rajasekar S- *Karnatakada Vastushilpa Mattu Chittrakale*, Dharwad, 1989
10. Mukerji S- *Some Aspects of Social Life in Ancient India*, Allahabad, 1976
12. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
13. ————— *Sources of Indian History*, Madras, 1964
14. *Karnataka Charitre Samputagalalu*, Kannada University, Hampi

First Semester B.A. OEC-I in History
OEC-01 Introduction to Indian History (From Earliest times to 1500 AD)

Total Credits: 03

Total Marks: 100 (70+30)

No. of teaching hours per Week: 3 hrs

Course Outcomes:

After successful completion of the course students will come know about the history and culture of Ancient India, invasions of adventurers, cultural fusion in ancient India.

Unit-I. 12 Hrs

- A. A brief Introduction to Sources-Archaeological and Literary
- B. Geographical Features of Ancient India
- C. Main features of Indus Civilisation and Vedic Culture-

Unit-II. 12 Hrs

- A. Persian and Greek Invasions on India
- B. Mouryan Empire-Asoka-Mouryan Contribution
- C. Gupta Empire-Samudra Gupta, Chandragupta-II-Gupta Contribution

Unit-III. 12 Hrs

- A. The Vardhanas- Harshavardhana- Vardhana Contribution
- B. The Rajputs- Their contribution to Literature and Art-Architecture
- C. The Arab Invasions and Turkis Rule in India-Ghazni and Ghori Mohammed

Unit-IV. 12 Hrs

- A. Delhi Sultanate- Khutbuddin Aibak, Iltumish, Raziya Sultana, Ghiyasuddin Balban
- B. Military Achievements of Alauddin Khilji, Administrative reforms of Mohammad bin-Tughalaq
- C. Contributions of Delhi Sultanates- Literature, Art and Architecture

Unit- V. Map Topis 04 Hrs

- A. Expansion of the Mauryan Empire under Asoka
- B. Expansion of the Gupta Empire under Samudra Gupta

Reference Books :

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.

7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.
12. Bridget & Raymond Allchin : *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Foundation Books Dehli, First South Asia Edition 2011.

SEC-01 Tour Guiding
Skill Enhancement Paper (SEC) for 50 Marks
Total Credits-02, Total Teaching Hours-30
TOUR GUIDING

Course outcome:

Students will learn skills in tour guiding. Guides are tourism professionals that lead their guests through the most interesting parts of their region. It is their task to entertain visitors to their region and to help them to interpret the sights that they are visiting. They help tourists to have a positive experience and take care of their guests as good as they can. This module teaches on how to become such a professional guide and shows how to develop the skills and relevant information that will need to work as a guide.

Part – A : History, Heritage Sites and Tourist Destinations in Karnataka **07 Hrs**

- I. Heritage Sites in South Karnataka- Halebidu, Belur, Sravan Belagola, Mysore, etc.
- II. Heritage Sites in North Karnataka - Aihole, Badami, Pattadakal, Hooli. Basava Kalyana, Bijapur etc.
- III. Heritage Sites in Coastal Karnataka- Venur, Mudabidire’ Mirjan fort, Murudeshwar, Gokarna etc.

Part - B Karnataka Tourism (In Brief) **08 Hrs**

- I. Waterfalls - Hill stations
- II. Wild life Sanctuaries and National Parks
- III. Ecotourism-Beach Tourism-Adventure Tourism - Sports Tourism -Medical Tourism -MICE - Rural Tourism
- IV. Fairs and Festivals of Karnataka -Mysore Dasara, Hampi Utsava, Chalukya Utsava, Navaraspur Utsava.
- V. Pilgrimage Centers - Udupi, Sringeri, Kudala Sangama, Dharmastala, Mundagod, Mysore (St.Philomena Church), Mangalore (St.Aloysius Church)
- VI. Customs, Traditions and Costumes

Part – C Guiding **15 Hrs**

- I. Definition of a Tourist Guide
- II. Duties and Responsibilities of Guides
- III. Guiding in Monuments
- IV. Guiding in Wild Life Parks and Sanctuaries
- V. Knowledge regarding local culture including cuisine
- VI. Categories of Tourist Guides - “A” Class, “B” Class and “C” Class Guides
- VII. Travel Agencies and Guides
- VIII. First Aid
- IX. Map Reading - GPRS

Books for Reference

- Tour Guiding By Kumar C. , Chiranjit, Create Space Independent Pub, 8 may 2016
- How to be a Tour Guide By Nick Manning, Nick Manning 24 Aug 2014
- Jagnathan Shakunthala: India-Travel Agents Manual, Department of Tourism, GoI, New Delhi.
- Rodeay S. Biwal. A Joshi V. (2009) tourism Operations and Management, Oxford Univesity Press New Delhi.
- Foster Douglas: Travel and Tourism Management – Mac Millan –1985
- Bhatia A.K: Tourism Development Principles and Practices- Sterling Publishers pvt. Limited New Delhi

B. A. Second Semester

HISTORY: Paper-I

Total Credits: 03

Total Marks: 100 (70+30)

No. of teaching hours per Week: 3 hrs

DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.

Course Outcomes:

- This paper aims to study the rule of Gupta and Vardhana empires and the consolidation various dynasties in Deccan
- It also deals with dynasties in South India and rise of early Philosophies and Sects.

Unit -I Establishment of Empire and Kingdoms:

12 Hours

- A. Satavahana-Cultural Contributions, Shungas and Chedis-Kharavela
- B. The Gupta Empire- Brief Political History – Samudra Gupta- Religious Revivalism, Growth of Literature, Science and Technology, Art and Architecture. Myth or reality of Golden Age
- C. Vardhana Empire - Achievements of Harshavardhana, Administration, Spread of Buddhism.

Unit –II Consolidation of Empire in Deccan & South:

12 Hours

- A. Sangam Age : Literature- Society and Culture
- B. Chalukyas of Kalyana – Vikramaditya-VI, Art-Architecture, Religion and Literature under Chalukyas of Kalyana.
- C. Kalachuris of Kalyana, Bijjala, Basavesvara and Sarana Movement

Unit-III Early Empires of South India-The Pallavas and Cholas

12 Hours

- A. The Pallavas-Mahendravarman I, Narashimhavaraman I , Art and Architecture of the Pallavas
- B. The Cholas- Raja Raja Chola - Rajendra Chola and Local Self-Government, Art and Architecture
- C. Indian Philosophy- Shankar, Ramanuja and Madhvacharya.

Unit -IV India's Contacts with External World:

12 Hours

- A. India's Contacts with North, China and Tibet
- B. Central Asia and west
- C. East and South-East Asia

Unit- V Map Topics:

04 Hours

- A. Mark the Empire of Samudra Gupta and Write a note on it
- B. Places of Historical Importance-1. Pataliputra 2. Kanauj 3. Kalyana 4. Paithana 5. Basavana Bagevadi, 6. Kanchi 7. Kalahasti 8. Mahabalipuram 9. Madhurai 10. Shringeri 11. Karle 12. Kalinga 13. Shriperambaduru 14. Tanjavur 15. Ujjain

Note : Study tour may be conducted in any one of the above historical/heritage sites.

Reference Books :

1. Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd, New Delhi, 2000.
2. Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*. Macmillan India Ltd, Delhi, 2007.
9. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 2018
10. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd. London, 2004.
- 11 Nilkanta Sastri K.A.: *The Illustrated History of South India*, Oxford University Press New Delhi, 2009
12. Bridget & Raymond Allchin : *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Foundation Books Delhi, 2011

B.A IIInd Semester

History: Paper-II

Total Credits: 03

Total Marks: 100 (70+30)

No. of teaching hours per Week: 3 hrs

DSCC-B4: HISTORY OF KARNATAKA

(From Hoysala to Adilshahis of Bijapur)

Course Outcomes- After successful completion of this course, the students will be acquainted with,

- History & cultural heritage of Karnataka over the period.
- Religious and literary developments in Karnataka.
- Cultural developments in Karnataka.

Unit – I The Hoysalas

12 Hrs

- A. The Hoysala of Dorasamudra : Vishnuvardhana, Ballal-II
- B. Hoysala Relation with the Pandyas
- C. Contribution to Religion, Literature, Temple Architecture and Sculpture

Unit – II The Vijayanagara Empire

14 Hrs

- A. Vijayanagara Empire: The Sangam, Saluva & Tuluva dynasties, The Age of Devaraya–II & Krishnadevaraya, Arvidu dynasty
- B. The Contributions of Vijayanagara : Religion and Literature, Art , Architecture and Painting.
- C. Vijayanagara as seen by Foreign Travelers

Unit III The Bahamanis and Adilshahis

12 Hrs

- A. Bahamani Rulers- Mahamad Gawan and his contributions.
- B. Adilshahis of Bijapur -Political History- Ali Adil Shah-I, Ibrahim Adilshah-II
- C. Cultural Contribution- Art, Architecture and Literature of the Bahamanis and Adilshahis

Unit- IV Regional Rulers

10 Hrs

- A. The Yalahanka Prabhus
- B. The Nayakas of Keladi-Shivappa Nayaka-his Revenue
- C. The Nayakas of Chitradurga-Madakari Nayaka -V

Unit –V Map Topics

4 Hrs

- A. Extent of the Vijayanagar Empire under Krishnadevaraya.
- B. Mark the Historical Places of Karnataka and write about their importance:
 1. Dorasamudra, 2. Belur, 3. Somanathapura 4. Doddagaddavalli 5. Hampi, 6. Lepakshi, 7. Mudagal 8. Raichur 9. Talikot 10. Gulbarga 11. Bidar 12. Bijapur 13. Gadag 14. Soratur 15. Manne

Books for Reference:

1. Basham A.L- *The Wonder that was India*, Delhi, 1960

2. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
3. Desai P.B- *History of Karnataka*, Dharwad, 1970
4. Diwakar R.R.& Others : *Karnataka Through the Ages*
5. Hayavadan Rao C. : *History of Mysore-2*, Vols. 1946
6. Mahalingam T.V- *South Indian Polity*, Madras, 1955
7. Mookerji R.K.- *Hindu Civilisation*, London , 1959
8. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
9. ————— *Sources of Indian History*, Madras, 1964
10. Panchamukhi R.S- *Karnatakada Itihasa*, Dharwad-1967
11. Pandey R.B- *Historical and Literary Inscriptions*, Varanasi, 1962
12. Rajasekar S- *Karnatakada Vastushilpa Mattu Chittrakale*, Dharwad, 1989

Second Semester B.A. OEC-II in History

OEC-2 Introduction to Indian History (From 1500 AD to 1947 A.D)

Total Credits: 03

Total Marks: 100 (70+30)

No. of teaching hours per Week: 3 hrs

Course Outcomes:

After the study of this, student will be acquainted a brief history of Medieval History and Culture, struggle of supremacy and Modern history with the saga of National Movement-different ideologies and movements.

Unit-I

12 Hrs

- A. Babur and Establishment of the Moghal Empire in India
- B. Sher Shah Sur and Administration
- C. Akbar-his policy towards Religion, Literature Art and Architecture and his Administration

Unit-II

12 Hrs

- A. Shahajahan- His Contribution to Art and Architecture
- B. Aurangzeb-his Religious and Deccan Policy
- C. The Marathas-Shivaji

Unit-III

12 Hrs

- A. Advent of the Europeans- Lord Clive and His Dual Government
- B. Warren Hastings, Lord Cornwallis, Wellesley- their Policies in Brief
- C. Lord William Bentinck, Lord Dalhousie- Their policies in Brief

Unit- IV

12 Hrs

- A. The Revolt of 1857-Causes and Course
- B. India under the Crown-Litton, Rippon and Curzon-Their Policies in Brief
- C. India's Freedom Movement and Partition of India

Unit-V Map Topics

04 Hrs

- A. India under Akbar
- B. Places of the Revolt of 1857.

Reference Books:

1. Bamber Goscaine : *The Great Mughals*
2. Banerjee A.C. : *History of India*
3. Desai P.B. : *History of Karnataka*
4. Iswari Prasad : *History of Medieval India*
5. Jadunath Sarkar : *Shivaji and his Time*
6. Jadunath Sarkar : *House of Shivaji*
7. Jadunath Sarkar : *Mughal Empire*
8. Amery L. S. : *India and Freedom*, London, 1942.
9. Andrews C. F. : *The Renaissance in India*, London, 1912.
10. Bhagat K. P. : *A Decade of Indo British Relation, 1937-47*, Bombay, 1939.
11. Bose S. C. : *The Indian Struggle, 1920-34*, London, 1937.
12. Brown, Judith M. : *Modern India*, Oxford, 1994.

Faculty of Social Science
04 - Year UG Honors programme:2021-22

GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
Part-A

1. Question number 1-6 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 7- 14 carries 05Marks each, Answer any 06 questions : 30 marks

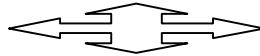
Part-C

3. Question number 15-18 carries 10 Marks each, Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 70 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.



BA History Course

**Annexure: 1 B: B.Sc. / B.A. Programme structure having non-practical core courses
(One major and other minor, both are non-practical core courses)**

Semester	Discipline Specific Core Courses (DSCC)			Elective Courses			Ability Enhancement Course									Total Credits
				Discipline Specific Elective (DSE) / Open Elective Course(OEC)			Skill Enhancement Course						Ability Enhancement Compulsory Course (AECC)			
							Skill Based			Value Based						
	*Core Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	Instruction Hrs	Credit	
I	DSCC- A 1	3+0+0	3+0=3	OEC-1	3+0+0	3+0=3	SEC-1:	1+0+2	1+1=2	Activity	2		Kannada-1	4	3+0=3	
	DSCC- A 2	3+0+0	3+0=3										MIL/MEL-1	4	3+0=3	
	DSCC- B 1	3+0+0	3+0=3													
	DSCC- B 2	3+0+0	3+0=3													
II	DSCC- A 3	3+0+0	3+0=3	OEC-2	3+0+0	3+0=3				Health and Wellness/ Social & Emotional Learning	1+0+1	1+1=2	Kannada-2	4	3+0=3	
	DSCC- A 4	3+0+0	3+0=3										MIL/MEL-2	4	3+0=3	
	DSCC- B 3	3+0+0	3+0=3													
	DSCC- B 4	3+0+0	3+0=3										Environmental study	2	2+0=2	
	Exit option with Certificate (50 credits)															

B.A History Course Details under NEP-2020

B.A. History Ist Semester					
Course Code	Paper/Course Title	Credits	Theory	IA	Total Marks
DSCC- A 1	History of India(Pre historic to Kusanas)	3+0=3	70	30	100
DSCC- A 2	History of Karnataka (From early Times to Rashtrakutas)	3+0=3	70	30	100
OEC-1	Introduction to Indian History (From Earliest Times to 1500 A.D)	3-0-0=3	70	30	100
SEC-1	Tour Guiding	1+1=2	35	15	50
B.A II Semester					
DSCC- B 3	History of India(From Sattvahanas to 1206 A.D)	3+0=3	70	30	100
DSCC- B 4	History of Karnataka (From Hoysala to Adilshahis of Bijapur)	3+0=3	70	30	100
OEC-2	Introduction to Indian History (From 1500 A.D to 1947)	3-0-0=3	70	30	100
Value Based Course		1-0-1=2	--	50	50